COURSE DETAIL

ITALIAN LITERATURE IN THE MIDDLE AGES
Country Italy
Host Institution University of Padua
Program(s) Psychology and Cognitive Science, Padua
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Italian Comparative Literature
UCEAP Course Number 103
UCEAP Course Suffix
UCEAP Official Title ITALIAN LITERATURE IN THE MIDDLE AGES
UCEAP Transcript Title ITAL LIT MIDDLE AGE
UCEAP Quarter Units 7.00
UCEAP Semester Units 4.70

Course Description

This course is divided into three parts. The first part covers Dante, topics include the evolution of the Latin language; an overview of medieval Romance literatures; Italian lyric poetry before Dante; Dante's life; and Dante's VITA NOVA (selected passages), DE VULGARI ELOQUENTIA, CONVIVIO, INFERNO (selected cantos), PURGATORIO, and PARADISO. The second part of the course discusses Petrarch, topics include his biography within the historical and cultural context; literary production (in Latin and Italian); his multifaceted relationship with the Roman Antiquity and the Christian doctrine (selected readings from THE SECRETUM and THE SENILES EPISTLES); in-depth study of RERUM VULGARIUM FRAGMENTA with attention on its genesis, structure, contents, and features; and Petrarch's legacy and impact on the Italian language and literature, and on the early-modern Western literary production. The last part of the course discusses Boccaccio, topics include his biography and literary production (Italian and Latin works); his intricate links with eminent predecessors (both Dante and Petrarch); in-depth study of the DECAMERON with focus on its genesis, structure, themes, and features; Boccaccio's erudite, humanistic, and lyrical texts; his multifarious relationship with women and the varied ways in which he depicted them; and Boccaccio's impact on later authors. This course is taught in a degree program which introduces students to knowledge of Italian language throughout the degree. The first year of instruction in this degree begins in English and then gradually shifts to Italian by the third year. Because this course is taught in the first semester of the first year of the degree, the course is mostly taught in English with some Italian and is appropriate for students who do not speak Italian.

Language(s) of Instruction

Host Institution Course Number
SUQ1095140

Host Institution Course Title
ITALIAN LITERATURE IN THE MIDDLE AGES

Host Institution Course Details

https://en.didattica.unipd.it/off/2022/LT/SU/SU2594/000ZZ/SUQ1095140/N0

Host Institution Campus

Host Institution Faculty
Human and Social Sciences and Cultural Heritage

Host Institution Degree
First Cycle Degree in Italian Medieval and Renaissance Studies

Host Institution Department

Course Last Reviewed
2022-2023

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