

# COURSE DETAIL

## SCIENCE AND FILM PRODUCTION

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

121

**UCEAP Course Suffix****UCEAP Official Title**

SCIENCE AND FILM PRODUCTION

**UCEAP Transcript Title**

SCIENCE & FILM PROD

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course focuses on documentary film production for science. It aims to build visual storytelling and documentary narrative techniques to tell the multilayered stories of science disciplines. It is a primarily practical course, offering skills in scriptwriting, production (filming, lighting, sound recording, interview technique, presentation, narrative, documentary and docudrama genres) and post-production (film and sound editing) and team work / communication. The course also establishes a social, cultural and intellectual context for production and offers a strong critical foundation for the effective realization of production work. The course will be delivered via two-hour seminar/practical class per week, with a strong focus on documentary narrative film making in small groups, through practical pre-production, production, and post-production processes, the module has an integral emphasis on team-work, creative collaboration and communication.

## Language(s) of Instruction

English

## Host Institution Course Number

HPSC0066

## Host Institution Course Title

SCIENCE AND FILM PRODUCTION

## Host Institution Course Details

## Host Institution Campus

University College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Science and Technology Studies

## Course Last Reviewed

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