# **COURSE DETAIL**

## **SCIENCE AND FILM PRODUCTION**

## **Country**

United Kingdom - England

#### **Host Institution**

University College London

## Program(s)

University College London

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

121

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SCIENCE AND FILM PRODUCTION

## **UCEAP Transcript Title**

**SCIENCE & FILM PROD** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course focuses on documentary film production for science. It aims to build visual storytelling and documentary narrative techniques to tell the multilayered stories of science disciplines. It is a primarily practical course, offering skills in scriptwriting, production (filming, lighting, sound recording, interview technique, presentation, narrative, documentary and docudrama genres) and post-production (film and sound editing) and team work / communication. The course also establishes a social, cultural and intellectual context for production and offers a strong critical foundation for the effective realization of production work. The course will be delivered via two-hour seminar/practical class per week, with a strong focus on documentary narrative film making in small groups, through practical pre-production, production, and post-production processes, the module has an integral emphasis on team-work, creative collaboration and communication.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

HPSC0066

#### **Host Institution Course Title**

SCIENCE AND FILM PRODUCTION

### **Host Institution Campus**

University College London

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Science and Technology Studies

**Print**