

COURSE DETAIL

BRITISH HORROR AND FANTASY CINEMA FROM DRACULA TO HARRY POTTER

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

Summer at Queen Mary London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

119

UCEAP Course Suffix

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UCEAP Official Title

BRITISH HORROR AND FANTASY CINEMA FROM DRACULA TO HARRY POTTER

UCEAP Transcript Title

BRIT HORROR&FANTASY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

British cinema is often celebrated for its social realism, yet has made significant and influential contributions to the worlds of horror, fantasy, and science fiction. From the Gothic tradition of Dracula to nightmarish visions of London in 28 DAYS LATER and the spectacular popular fantasies of DOCTOR WHO and HARRY POTTER, this course investigates this alternative history or "repressed underside" of British cinema and the ways in which these films have responded to their social and cultural production contexts. This course includes field trips to sites of importance in London, such as Highgate Cemetery.

Language(s) of Instruction

English

Host Institution Course Number

SUM501G

Host Institution Course Title

BRITISH HORROR AND FANTASY CINEMA FROM DRACULA TO HARRY POTTER

Host Institution Course Details

<https://www.qmul.ac.uk/summer-school/what-can-i-study/modules/british-horror-an...>

Host Institution Campus**Host Institution Faculty**

School of History

Host Institution Degree**Host Institution Department****Course Last Reviewed**

2025-2026

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