## **COURSE DETAIL**

## **VICTORIAN WRITING**

**Country** United Kingdom - England

**Host Institution** University of East Anglia

**Program(s)** Environment and Sustainability, East Anglia

UCEAP Course Level Upper Division

UCEAP Subject Area(s) English

UCEAP Course Number 159

**UCEAP Course Suffix** 

UCEAP Official Title VICTORIAN WRITING

**UCEAP Transcript Title** VICTORIAN WRITING

**UCEAP Quarter Units** 8.00

0.00

**UCEAP Semester Units** 

5.30

## **Course Description**

This course aims to equip you with a knowledge of writing from across the nineteenth century, in a variety of modes (fiction, poetry, science, journalism, cultural criticism, nonsense). We will examine authors such as George Eliot, Tennyson, Dickens, Darwin, Arnold, Charlotte Bronte, and the Brownings. You will thus develop an awareness of how different kinds of writing in the period draw on, influence, and contest with each other. Likewise, you will acquire a sense for the cultural, political and socioeconomic contexts of nineteenth-century writing, and some of the material contexts in which that writing took place (serial publication, popular readership, periodical writing, public controversy).

## Language(s) of Instruction

English

Host Institution Course Number LDCL5067B

Host Institution Course Title VICTORIAN WRITING

Host Institution Campus
UEA

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** Literature, Drama, and Creative Writing

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