# **COURSE DETAIL**

#### **DESIGN IN GLOBAL CONTEXT**

### **Country**

New Zealand

#### **Host Institution**

Victoria University of Wellington

### Program(s)

Victoria University of Wellington

#### **UCEAP Course Level**

**Lower Division** 

### **UCEAP Subject Area(s)**

Art History

#### **UCEAP Course Number**

17

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**DESIGN IN GLOBAL CONTEXT** 

### **UCEAP Transcript Title**

DESIGN/GLOBECONTEXT

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

Industrial design and new media are pervasive fields of human endeavor which contribute to the complex interactions in our relationship to technology through artifacts and experiences. By observing and analyzing historical approaches and responses in and between these design disciplines, students explore design history from new perspectives. Analytical, critical, and discursive skills, both oral and written, are emphasized.

## Language(s) of Instruction

English

### **Host Institution Course Number**

DSDN171

#### **Host Institution Course Title**

**DESIGN IN GLOBAL CONTEXT** 

## **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Design

Print