

COURSE DETAIL

CONTEMPORARY LITERARY CULTURES: ITALIAN NOIR

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Italian

UCEAP Course Number

164

UCEAP Course Suffix

C

UCEAP Official Title

CONTEMPORARY LITERARY CULTURES: ITALIAN NOIR

UCEAP Transcript Title

COMTEMP LIT CULTURS

UCEAP Quarter Units

6.00

UCEAP Semester Units

Course Description

This course is part of the Laurea Magistrale program. The course is intended for advanced level students only. Enrollment is by consent of the instructor. The course provides critical and cultural awareness in contemporary Italian literature and civilization. Literary texts are analyzed as open shapes, focusing on the relationships between tradition and cultural legacies. The course discusses a corpus of selected prose works through comparative analysis and practice on different methods of interpretation. The topic of the spring term of the 2018-2019 academic year is: Italian Noir. The course aims to present contemporary noir representations, such as transmedia narrative examples that incorporate entertainment experiences on multiple multimedia platforms. Noir has been compared to the Italian realist novel, for its search for the representation of the reality and its ability to describe the dark aspects of a social community. The course highlights the features that allow the “noir all'italiana” genre. The analysis of the production shows how the traditional genre is resumed or reconfigured in texts confronted with a cultural production increasingly dominated by visual culture. In different ways the case studies reflect on how other media, and the relationships with them, give rise to an inquiry into the Italian society that portrays literature as civil engagement. Required readings: ROMANZO CRIMINALE by De Cataldo, LA FEROCIA by Nicola Lagioia, IL SOGNO DI VOLARE by Carlo Lucarelli, CATTIVI SOFFETTI by Daniele Brolli, CINACITTÀ by Tommaso Pincio, NARRARE AL TEMPO DELLA GLOBALIZZAZIONE by Roberto Rossi, and CRIMINI E MISFATTI LA NARRATIVA NOIR ITALIAN DEGIL ANNI DUEMILA by E. Mondello. The course is based on traditional lectures with student participation in discussions. Students are invited to present specific materials of some of the texts and authors. The course also includes the use of audiovisual materials, and a guest lecture series on specific topics related to course topics. Assessment is based on a final oral exam whose aim is an evaluation of the student's critical and methodological ability. Students are invited to discuss the texts on the course and must demonstrate an appropriate knowledge of the bibliography in the syllabus.

Language(s) of Instruction

Italian

Host Institution Course Number

85121

Host Institution Course Title

CONTEMPORARY LITERARY CULTURES: ITALIAN NOIR

Host Institution Campus

FILOLOGIA CLASSICA E ITALIANISTICA

Host Institution Faculty

Host Institution Degree

Host Institution Department

Italianistica, Culture Letterarie Europee, Scienze Linguistiche

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