

## COURSE DETAIL

### THE FEMININE AURA

**Country**

Czech Republic

**Host Institution**

CIEE, Prague

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

THE FEMININE AURA

**UCEAP Transcript Title**

FEMININE AURA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This interdisciplinary course contrasts the construction of the feminine in male-directed features with the portrayal of typically masculine-themed topics such as war in female-directed films. The films are grouped according to themes (violence, insanity, incarceration, rebellion) and each film is paired with a theoretical text. The texts range in style from film criticism, gender theory, cinematic narration, and film philosophy, and provide multiple lenses for film interpretations. Readings include but are not limited to works by James Monaco, Gilles Deleuze, Michel Foucault, Laura Mulvey, and Charles Baudelaire. Films screened are by Claire Denis, Kathryn Bigelow, Alfred Hitchcock, Jean-Luc Godard, and Vera Chytilova, among others. There are no prerequisites for this course, however a background in film theory, gender studies, psychology, or philosophy would prove useful.

## Language(s) of Instruction

English

## Host Institution Course Number

FILM 3004 PRAG

## Host Institution Course Title

THE FEMININE AURA

## Host Institution Campus

CIEE Prague

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

CIEE STUDY CENTER

[Print](#)