COURSE DETAIL

THE FEMININE AURA
Country Czech Republic
Host Institution CIEE, Prague
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 111
UCEAP Course Suffix
UCEAP Official Title THE FEMININE AURA
UCEAP Transcript Title FEMININE AURA
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This interdisciplinary course contrasts the construction of the feminine in male-directed features with the portrayal of typically masculine-themed topics such as war in female-directed films. The films are grouped according to themes (violence, insanity, incarceration, rebellion) and each film is paired with a theoretical text. The texts range in style from film criticism, gender theory, cinematic narration, and film philosophy, and provide multiple lenses for film interpretations. Readings include but are not limited to works by James Monaco, Gilles Deleuze, Michel Foucault, Laura Mulvey, and Charles Baudelaire. Films screened are by Claire Denis, Kathryn Bigelow, Alfred Hitchcock, Jean-Luc Godard, and Vera Chytilova, among others. There are no prerequisites for this course, however a background in film theory, gender studies, psychology, or philosophy would prove useful.

Language(s) of Instruction
English

Host Institution Course Number
FILM 3004 PRAG

Host Institution Course Title
THE FEMININE AURA

Host Institution Course Details

Host Institution Campus
CIEE Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department
CIEE STUDY CENTER

Course Last Reviewed

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