

## COURSE DETAIL

### LITERATURE AND THE LAW: READING AND WRITING ABOUT RIGHTS IN WESTERN CULTURE

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Legal Studies Comparative Literature

**UCEAP Course Number**

146

**UCEAP Course Suffix****UCEAP Official Title**

LITERATURE AND THE LAW: READING AND WRITING ABOUT RIGHTS IN WESTERN CULTURE

**UCEAP Transcript Title**

LITERATURE & LAW

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This course explores the ongoing negotiation of rights and responsibilities in the modern Western world as represented in both fiction and nonfiction works. It teaches how to evaluate and interpret texts using the standard conventions of literary analysis (a solid thesis statement, textual evidence, attribution of citations); identify and discuss strategies used in literary and rhetorical texts to comment upon and find meaning in the world; identify and discuss strategies that are used in literary and rhetorical texts to enact change in the world; and compare the discursive strategies used by thinkers from diverse disciplines to ask questions, interpret evidence, make arguments, and express emotions.

**Language(s) of Instruction**

English

**Host Institution Course Number**

DDRO 25A57

**Host Institution Course Title**

LITERATURE AND THE LAW: READING AND WRITING ABOUT RIGHTS IN WESTERN CULTURE

**Host Institution Campus****Host Institution Faculty****Host Institution Degree**

Seminar

**Host Institution Department**

Law

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