COURSE DETAIL

GLOBAL HOLOCAUST MEMORY, POPULAR CINEMA AND THE DIGITAL AGE
Country Israel
Host Institution The Hebrew University of Jerusalem
Program(s) Hebrew University of Jerusalem
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Communication
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title GLOBAL HOLOCAUST MEMORY, POPULAR CINEMA AND THE DIGITAL AGE
UCEAP Transcript Title GLOBL HOLOCAUST MEM
UCEAP Quarter Units 3.00
UCEAP Semester Units

2.00

Course Description

This course focuses on intersections between Holocaust memory and cinema in the digital age. It discusses films from various countries and decades in relation to present challenges of commemorating the Holocaust in the 21st century and various concepts of cultural and collective memory. The course provides interdisciplinary knowledge in cinema studies, media studies, and memory studies. Students analyze visual culture in relation to social and historical discourses and situate current cinema in context of global memory cultures and digital technologies as well as within the film historical context. Students examine topics including the history of Holocaust cinema and other media representation of the Holocaust, contemporary discourses on Holocaust memory, analyzing films and other visual and digital medias and applying knowledge of narrative and stylistic conventions in order to explore media of memory as social and historiographical mediators in the global age, and using and applying theoretical and empirical concepts of Holocaust memory (including memory conflicts) on popular visual and digital culture.

Language(s) of Instruction
English

Host Institution Course Number
50987

Host Institution Course Title
GLOBAL HOLOCAUST MEMORY, POPULAR CINEMA AND THE DIGITAL AGE

Host Institution Course Details

Host Institution Campus
Social Sciences, HUJ

Host Institution Faculty

Host Institution Degree

Host Institution Department
Communication and Journalism

Course Last Reviewed

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