# **COURSE DETAIL**

### **CONTEMPORARY BRITISH THEATER: NEW TRENDS**

## **Country**

Spain

### **Host Institution**

University of Barcelona

## Program(s)

University of Barcelona

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

128

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CONTEMPORARY BRITISH THEATER: NEW TRENDS

## **UCEAP Transcript Title**

**CONTEM BRIT THEATER** 

## **UCEAP Quarter Units**

5.00

### **UCEAP Semester Units**

3.30

## **Course Description**

This course discusses the most representative British theater productions from the last decade of the 20th century to the present day. It analyzes text from different theoretical-practical perspectives and explores the synergy that occurs between the context of the origin of the work and the work itself.

## Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

364760

#### **Host Institution Course Title**

CONTEMPORARY BRITISH THEATER: NEW TRENDS

### **Host Institution Campus**

Campus Plaça Universitat

## **Host Institution Faculty**

Facultad de Filología y Comunicación

## **Host Institution Degree**

**Estudios Ingleses** 

# **Host Institution Department**

Departamento de Lenguas y Literaturas Modernas y Estudios Ingleses

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