COURSE DETAIL

3.30

CULTURES OF RETELLING Country Ireland **Host Institution** Trinity College Dublin Program(s) Trinity College Dublin **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 125 **UCEAP Course Suffix UCEAP Official Title CULTURES OF RETELLING UCEAP Transcript Title CULTR OF RETELLING UCEAP Quarter Units** 5.00 **UCEAP Semester Units**

Course Description

On this team-taught course, students consider the relationships between literary texts and their various retellings, across the boundaries of form, genre, media, context, language, and tradition. The course covers concerns such as literature in translation, retellings and reworkings, allusion and parody, the production and circulation of texts, and literature on film. It also addresses other key factors in the lives of a text, including questions of authorship, manuscripts and editions, and the evolution of its critical reception. Using a number of significant texts from the Classical to the contemporary periods, the course incorporates many different genres from various disciplines, draws upon a range of authors from diverse backgrounds, and explores the journeys texts make across cultures and time periods.

Language(s) of Instruction

English

Host Institution Course Number

ENU11006

Host Institution Course Title

CULTURES OF RETELLING

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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