

## COURSE DETAIL

### CINEMATIC CHINATOWN

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies American Studies

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

CINEMATIC CHINATOWN

**UCEAP Transcript Title**

CINEMATIC CHINATOWN

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course approaches Cinematic Chinatown intersectionally by situating it within cultural, social, political, and economic contexts, and addressing its relationship to racialized capitalism, labor, citizenship, identity, race, ethnicity, gender, sexuality, class, disability, inequality, globalization, transnationalism, diaspora, and colonialism, and intertwined with the production, circulation, and utility of Cinematic Chinatown as text, image, sound, space, artifact, technology, and discourse--Chinatown as a commodified sign. Key objectives include the analysis and critical interrogation of the function (social, political, economic, cultural, etc.) of Cinematic Chinatown within varying networks of power relations, the discussion of theoretical frameworks and concepts related to the representations of Chinatown within the field of cultural studies and media studies, a better understanding of the global flow and consumption of images and its effects on a planetary, globalized, transnational scale, and an understanding of how this affects our own imagination of Othered spaces here in Germany.

## Language(s) of Instruction

English

## Host Institution Course Number

5250036

## Host Institution Course Title

CINEMATIC CHINATOWN

## Host Institution Campus

## Host Institution Faculty

SPRACH- UND LITERATURWISSENSCHAFTLICHE FAKULTÄT

## Host Institution Degree

## Host Institution Department

Anglistik und Amerikanistik

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