COURSE DETAIL

CINEMATIC CHINATOWN
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies American Studies
UCEAP Course Number 113
UCEAP Course Suffix
UCEAP Official Title CINEMATIC CHINATOWN
UCEAP Transcript Title CINEMATIC CHINATOWN
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course approaches Cinematic Chinatown intersectionally by situating it within cultural, social, political, and economic contexts, and addressing its relationship to racialized capitalism, labor, citizenship, identity, race, ethnicity, gender, sexuality, class, disability, inequality, globalization, transnationalism, diaspora, and colonialism, and intertwined with the production, circulation, and utility of Cinematic Chinatown as text, image, sound, space, artifact, technology, and discourse--Chinatown as a commodified sign. Key objectives include the analysis and critical interrogation of the function (social, political, economic, cultural, etc.) of Cinematic Chinatown within varying networks of power relations, the discussion of theoretical frameworks and concepts related to the representations of Chinatown within the field of cultural studies and media studies, a better understanding of the global flow and consumption of images and its effects on a planetary, globalized, transnational scale, and an understanding of how this affects our own imagination of Othered spaces here in Germany.

Language(s) of Instruction
English

Host Institution Course Number
5250036

Host Institution Course Title
CINEMATIC CHINATOWN

Host Institution Course Details
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

Host Institution Campus

Host Institution Faculty
SPRACH- UND LITERATURWISSENSCHAFTLICHE FAKULTÄT

Host Institution Degree

Host Institution Department
Anglistik und Amerikanistik

Course Last Reviewed
2022-2023

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