

COURSE DETAIL

SWEDISH ART IN A SCANDINAVIAN CONTEXT

Country

Sweden

Host Institution

Lund University

Program(s)

Lund University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Scandinavian Studies Art History Architecture

UCEAP Course Number

138

UCEAP Course Suffix**UCEAP Official Title**

SWEDISH ART IN A SCANDINAVIAN CONTEXT

UCEAP Transcript Title

SWED ART SCAN CONTX

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course covers Swedish art and visual culture from prehistoric times to the twenty-first century, in the context of art from other Scandinavian countries and international comparisons. The course provides a chronological outline of artistic expression from the rock carvings of the Bronze Age to contemporary art and architecture. The gradual evolution of artist roles, the formation of an indigenous body of artists and related institutions, expressions of nationalism, and international contacts are discussed. The chronological outline is supplemented by thematic studies emphasizing aspects of gender, class, and ethnicity. Students learn the main patterns in Swedish and Scandinavian art history, as well as the key currents in western art history. In addition to lectures and seminars, the course includes visits to local museums and studies of architecture in Lund. Students consider diverse types of work including artwork, mass-produced images and photographs, architecture, and urban planning. Teaching consists of lectures, seminars, group work, and 2-3 mandatory study visits to examine original works. Assessment is based on 2-3 individual written assignments.

Language(s) of Instruction

English

Host Institution Course Number

SASH74

Host Institution Course Title

SWEDISH ART IN A SCANDINAVIAN CONTEXT

Host Institution Campus

Humanities and Theology

Host Institution Faculty

Host Institution Degree

Host Institution Department

Special Area Studies

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