

## COURSE DETAIL

### TEATRO BREVE OF THE SPANISH GOLDEN AGE

**Country**

Mexico

**Host Institution**

National Autonomous University of Mexico

**Program(s)**

National Autonomous University of Mexico

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

115

**UCEAP Course Suffix**

B

**UCEAP Official Title**

TEATRO BREVE OF THE SPANISH GOLDEN AGE

**UCEAP Transcript Title**

GOLDEN AGE THEATER

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

This course examines characteristics of *teatro breve* and its importance within the theatrical spectacle, during the Spanish Golden Age. It offers an overview of the political, social, and cultural situation in Spain and the beginnings of theater. It discusses prominent authors of *teatro breve* including: Lope de Rueda; Miguel de Cervantes; Hurtado de Mendoza; Quevedo; Quiñones de Benavente; Solís; Calderón de la Barca.

### **Language(s) of Instruction**

Spanish

### **Host Institution Course Number**

3707

### **Host Institution Course Title**

TEATRO BREVE OF THE SPANISH GOLDEN AGE

### **Host Institution Campus**

CIUDAD UNIVERSITARIA

### **Host Institution Faculty**

FACULTAD DE FILOSOFIA Y LETRAS

### **Host Institution Degree**

### **Host Institution Department**

LENGUA Y LITERATURAS HISPANICAS

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