

# COURSE DETAIL

## ROME AND THE MEDIEVAL WORLD: ART AND PILGRIMAGE TO THE CITY OF POPES IN THE MIDDLE AGES

**Country**

Italy

**Host Institution**

UC Center, Rome

**Program(s)**

Art, Food and Society

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History Art History Architecture

**UCEAP Course Number**

114

**UCEAP Course Suffix****UCEAP Official Title**

ROME AND THE MEDIEVAL WORLD: ART AND PILGRIMAGE TO THE CITY OF POPES IN THE MIDDLE AGES

**UCEAP Transcript Title**

MEDIEVAL ROME

**UCEAP Quarter Units**

5.00

## **UCEAP Semester Units**

3.30

### **Course Description**

The millennium following the collapse of the Roman Empire saw the development in Europe of a radically new form of civilization now called "medieval." With its nuns and monks, knights and nobles, troubadours and artists, plagues and famines, crusades and cathedrals, and cities and castles, the Middle Ages left an indelible mark on the western world. Rome, the city of the Popes, played a key role in medieval western civilization and was the center of a long-lasting tradition of pilgrimage to the apostles' and martyrs' relics preserved in its many churches. This course is intended as a broad survey of medieval culture and history with a specific emphasis on Rome. The course takes advantage of the city's abundance of medieval monuments and works of art: mosaics and paintings, sculptures, and religious architecture, which are analyzed in comparison to the artistic production of the rest of Europe, the Byzantine East, and other cultural contexts such as the Islamic world. The reading of relevant historical and literary texts completes the course.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

### **Host Institution Course Title**

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### **Host Institution Course Details**

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

**Host Institution Department**

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**Course Last Reviewed**

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