COURSE DETAIL

ROME AND THE MEDIEVAL WORLD: ART AND PILGRIMAGE TO THE CITY OF POPES IN THE MIDDLE AGES

Country
Italy

Host Institution
UC Center, Rome

Program(s)
Art, Food and Society

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
History Art History Architecture

UCEAP Course Number
114

UCEAP Course Suffix

UCEAP Official Title
ROME AND THE MEDIEVAL WORLD: ART AND PILGRIMAGE TO THE CITY OF POPES IN THE MIDDLE AGES

UCEAP Transcript Title
MEDIEVAL ROME

UCEAP Quarter Units
5.00

UCEAP Semester Units
3.30

Course Description

The millennium following the collapse of the Roman Empire saw the development in Europe of a radically new form of civilization now called "medieval." With its nuns and monks, knights and nobles, troubadours and artists, plagues and famines, crusades and cathedrals, and cities and castles, the Middle Ages left an indelible mark on the western world. Rome, the city of the Popes, played a key role in medieval western civilization and was the center of a long-lasting tradition of pilgrimage to the apostles' and martyrs' relics preserved in its many churches. This course is intended as a broad survey of medieval culture and history with a specific emphasis on Rome. The course takes advantage of the city's abundance of medieval monuments and works of art: mosaics and paintings, sculptures, and religious architecture, which are analyzed in comparison to the artistic production of the rest of Europe, the Byzantine East, and other cultural contexts such as the Islamic world. The reading of relevant historical and literary texts completes the course.

Language(s) of Instruction
English

Host Institution Course Number

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Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Accent

Course Last Reviewed

Print