COURSE DETAIL

SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

142

UCEAP Course Suffix

UCEAP Official Title

SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

UCEAP Transcript Title

SCREENING HISTORY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Historical films are one of the principal means through which the public engages with history, yet they are also a continuous source of controversy. This QMUL Model course offers an introduction to the historical film genre by examining American, British, European and Japanese films made during the past 20 years. It considers the debates surrounding the representation of history on film, and the influence and impact that historical films have on the public imagination and understanding of history. Throughout, we will explore the aesthetic pleasures that historical films offer to audiences, as well as the wider public discussion and debate that historical films provoke among scholars, critics and journalists in print and online.

Language(s) of Instruction

English

Host Institution Course Number

HST4312

Host Institution Course Title

SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

Host Institution Campus

Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department

History

Print