COURSE DETAIL

SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

Country
United Kingdom - England

Host Institution
University of London, Queen Mary

Program(s)
University of London, Queen Mary

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
142

UCEAP Course Suffix

UCEAP Official Title
SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

UCEAP Transcript Title
SCREENING HISTORY

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description
Historical films are one of the principal means through which the public engages with history, yet they are also a continuous source of controversy. This QMUL Model course offers an introduction to the historical film genre by examining American, British, European and Japanese films made during the past 20 years. It considers the debates surrounding the representation of history on film, and the influence and impact that historical films have on the public imagination and understanding of history. Throughout, we will explore the aesthetic pleasures that historical films offer to audiences, as well as the wider public discussion and debate that historical films provoke among scholars, critics and journalists in print and online.

Language(s) of Instruction
English

Host Institution Course Number
HST4312

Host Institution Course Title
SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

Host Institution Course Details

Host Institution Campus
Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department
History

Course Last Reviewed

Print