

# COURSE DETAIL

## SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

142

**UCEAP Course Suffix****UCEAP Official Title**

SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

**UCEAP Transcript Title**

SCREENING HISTORY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

Historical films are one of the principal means through which the public engages with history, yet they are also a continuous source of controversy. This QMUL Model course offers an introduction to the historical film genre by examining American, British, European and Japanese films made during the past 20 years. It considers the debates surrounding the representation of history on film, and the influence and impact that historical films have on the public imagination and understanding of history. Throughout, we will explore the aesthetic pleasures that historical films offer to audiences, as well as the wider public discussion and debate that historical films provoke among scholars, critics and journalists in print and online.

**Language(s) of Instruction**

English

**Host Institution Course Number**

HST4312

**Host Institution Course Title**

SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

**Host Institution Course Details****Host Institution Campus**

Queen Mary

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

History

**Course Last Reviewed**

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