

## COURSE DETAIL

### DIS/ENTANGLING MATERIAL FUTURES

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Anthropology

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

DIS/ENTANGLING MATERIAL FUTURES

**UCEAP Transcript Title**

MATERIAL FUTURES

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

With contributions from fields like cultural history and theory, social and cultural anthropology, design, arts and media studies, the lecture series "Dis/Entangling material futures" renders visible the multiple entanglements and disentanglement associated with the making and unmaking of material futures. Contributions also highlight a variety of methodological approaches, knowledge constellations, and modes of critique emerging at the intersections of the humanities, social sciences, arts, design, and curatorial practices. They require addressing what is at stake when conducting material research, from inside as well as outside of established institutions (academic or otherwise).

## Language(s) of Instruction

English

## Host Institution Course Number

532814Ü

## Host Institution Course Title

DIS/ENTANGLING MATERIAL FUTURES

## Host Institution Campus

## Host Institution Faculty

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

## Host Institution Degree

## Host Institution Department

Kulturwissenschaft

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