# **COURSE DETAIL**

#### **MODERN PHOTOGRAPHY**

# **Country**

Chile

#### **Host Institution**

Pontifical Catholic University of Chile

### Program(s)

Pontifical Catholic University of Chile, University of Chile

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Art History

### **UCEAP Course Number**

132

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

MODERN PHOTOGRAPHY

### **UCEAP Transcript Title**

MODERN PHOTOGRAPHY

### **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

### **Course Description**

This course provides a study of modern photography, the historical and aesthetic process from the end of the 19th century to the first half of the 20th century. It examines the theoretical and critical framework in which modern photography developed, the main trends and movements of modern photography, and the importance of photography in the development of visuality in the 20th century.

### Language(s) of Instruction

Spanish

### **Host Institution Course Number**

ARO105F

#### **Host Institution Course Title**

FOTOGRAFIA EN LA MODERNIDAD

### **Host Institution Campus**

Campus Oriente

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Facultad de Arte

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