

## COURSE DETAIL

### RESEARCH INTO SCENES OF VISUAL ART

**Country**

China

**Host Institution**

Fudan University

**Program(s)**

Fudan University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

44

**UCEAP Course Suffix****UCEAP Official Title**

RESEARCH INTO SCENES OF VISUAL ART

**UCEAP Transcript Title**

SCENE OF VISUAL ART

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

The boundary between art and non-art has become increasingly blurred, and any object or even behavior can become art. Therefore, entering the art scene to observe, think, and understand itself has become a part of the art work. Through a series of service learning activities such as on-site research of art works and presentation of art exhibition links, this course shifts the focus of learning art from the interpretation of second-hand information on artists, creative methods, and work forms to the art world. Lectures and seminars focus on the theoretical analysis of modern and contemporary art, the artist's creative methods, the morphological characteristics of works and the current art exhibition.

### Language(s) of Instruction

English

### Host Institution Course Number

FINE110094

### Host Institution Course Title

RESEARCH INTO SCENES OF VISUAL ART

### Host Institution Course Details

### Host Institution Campus

Fudan University

### Host Institution Faculty

ZHAO Yang

### Host Institution Degree

### Host Institution Department

Art Education Center

## Course Last Reviewed

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