COURSE DETAIL

RESEARCH INTO SCENES OF VISUAL ART
Country China
Host Institution Fudan University
Program(s) Fudan University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 44
UCEAP Course Suffix
UCEAP Official Title RESEARCH INTO SCENES OF VISUAL ART
UCEAP Transcript Title SCENE OF VISUAL ART
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

The boundary between art and non-art has become increasingly blurred, and any object or even behavior can become art. Therefore, entering the art scene to observe, think, and understand itself has become a part of the art work. Through a series of service learning activities such as on-site research of art works and presentation of art exhibition links, this course shifts the focus of learning art from the interpretation of second-hand information on artists, creative methods, and work forms to the art world. Lectures and seminars focus on the theoretical analysis of modern and contemporary art, the artist's creative methods, the morphological characteristics of works and the current art exhibition.

Language(s) of Instruction
English

Host Institution Course Number
FINE110094

Host Institution Course Title
RESEARCH INTO SCENES OF VISUAL ART

Host Institution Course Details

Host Institution Campus
Fudan University

Host Institution Faculty
ZHAO Yang

Host Institution Degree

Host Institution Department
Art Education Center

Course Last Reviewed

Print