

## COURSE DETAIL

### NATIVE AMERICAN ART AND CULTURE

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History Anthropology

**UCEAP Course Number**

162

**UCEAP Course Suffix****UCEAP Official Title**

NATIVE AMERICAN ART AND CULTURE

**UCEAP Transcript Title**

NATV AMER ART&CULTR

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The course examines pre-Columbian art history in one or more areas of the American continent. The course explores the potential and limits of applying the “art” category to pre-colonial indigenous productions. The course includes an overview of fundamental elements of the current debate on the anthropology of art. The course analyzes the artistic productions of Mesoamerican pre-colonial indigenous peoples to explore their multiple aesthetic, religious, and political functions. The course discusses how such products were perceived, collected, and exhibited in museums in modern times, focusing attention on the objects’ materiality and agency, here perceived as their ability to continuously arouse new questions and discourses. The course examines topics including art and anthropology; artistic practices in ancient Mesoamerica (Olmecs, Maya, Teotihuacan, Aztecs); Indigenous American artefacts in early modern European collections; birth and transformation of the Ethnographic museum, with specific focus on the musealization of Haida artifacts; and contemporary indigenous art and politics of display.

## Language(s) of Instruction

Italian

## Host Institution Course Number

72412

## Host Institution Course Title

NATIVE AMERICAN ART AND CULTURE

## Host Institution Campus

BOLOGNA

## Host Institution Faculty

## Host Institution Degree

LT in ANTHROPOLOGY, RELIGIONS, ORIENTAL CIVILIZATIONS; LT in HISTORY

## Host Institution Department

