

COURSE DETAIL

THE SHORT STORY IN ENGLISH

Country

Norway

Host Institution

University of Oslo

Program(s)

University of Oslo

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

THE SHORT STORY IN ENGLISH

UCEAP Transcript Title

SHORT STORY IN ENG

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course examines main points of development in the Anglo-American short story tradition in the 19th and 20th centuries, drawing on central concepts from short fiction theory from Edgar Allan Poe to contemporary theorists. Beyond the much debated question of generic definition, the course takes a variety of approaches to the short story, including: considering the short story in literary history; the impact of modernism and impressionism; the postcolonial short story; varieties of style and narrative technique; and the representation of class, race, ethnicity, and gender in the short story.

Language(s) of Instruction

English

Host Institution Course Number

ENG2325

Host Institution Course Title

THE SHORT STORY IN ENGLISH

Host Institution Campus

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

European Languages, Literature, European and American Studies

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