

# COURSE DETAIL

## THE SHORT STORY IN ENGLISH

**Country**

Norway

**Host Institution**

University of Oslo

**Program(s)**

University of Oslo

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

104

**UCEAP Course Suffix****UCEAP Official Title**

THE SHORT STORY IN ENGLISH

**UCEAP Transcript Title**

SHORT STORY IN ENG

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

The course examines main points of development in the Anglo-American short story tradition in the 19th and 20th centuries, drawing on central concepts from short fiction theory from Edgar Allan Poe to contemporary theorists. Beyond the much debated question of generic definition, the course takes a variety of approaches to the short story, including: considering the short story in literary history; the impact of modernism and impressionism; the postcolonial short story; varieties of style and narrative technique; and the representation of class, race, ethnicity, and gender in the short story.

### Language(s) of Instruction

English

### Host Institution Course Number

ENG2325

### Host Institution Course Title

THE SHORT STORY IN ENGLISH

### Host Institution Campus

### Host Institution Faculty

Humanities

### Host Institution Degree

### Host Institution Department

European Languages, Literature, European and American Studies

[Print](#)