COURSE DETAIL

THE SHORT STORY IN ENGLISH
Country Norway
Host Institution University of Oslo
Program(s) University of Oslo
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Comparative Literature
UCEAP Course Number 104
UCEAP Course Suffix
UCEAP Official Title THE SHORT STORY IN ENGLISH
UCEAP Transcript Title SHORT STORY IN ENG
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

The course examines main points of development in the Anglo-American short story tradition in the 19th and 20th centuries, drawing on central concepts from short fiction theory from Edgar Allan Poe to contemporary theorists. Beyond the much debated question of generic definition, the course takes a variety of approaches to the short story, including: considering the short story in literary history; the impact of modernism and impressionism; the postcolonial short story; varieties of style and narrative technique; and the representation of class, race, ethnicity, and gender in the short story.

Language(s) of Instruction
English

Host Institution Course Number
ENG2325

Host Institution Course Title
THE SHORT STORY IN ENGLISH

Host Institution Course Details
https://www.uio.no/studier/emner/hf/ilos/ENG2325/index.html

Host Institution Campus

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department
European Languages, Literature, European and American Studies

Course Last Reviewed
2021-2022

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