

# COURSE DETAIL

## PICTURE SCROLLS

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

PICTURE SCROLLS

**UCEAP Transcript Title**

PICTURE SCROLLS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course introduces narrative painted scrolls (emaki) from the late classical and medieval periods. The course considers how text and image interact, how scholars approach emaki from a variety of perspectives, and how historical developments shape emaki and are reshaped by emaki. The course also introduces a few masterpieces and their historical contexts and examines and experiments with strategies for telling stories with images. Assessment: exam, participation, and final emaki re-envisioning project and presentation.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTH213L

## Host Institution Course Title

JAPANESE ART HISTORY 01

## Host Institution Campus

Waseda University

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

SILS

[Print](#)