

COURSE DETAIL

THOMAS HARDY

Country

United Kingdom - England

Host Institution

University of Kent

Program(s)

English Universities, University of Kent

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

118

UCEAP Course Suffix**UCEAP Official Title**

THOMAS HARDY

UCEAP Transcript Title

THOMAS HARDY

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course examines why Hardy persists in being one of Britain's most important, modern, and relevant writers. It explores the range of Hardy's work including his novels, some short fiction poetry, prose, and autobiography, in the light of specifically 19th-century concerns such as the emergence of modernity, the impact of science, the beginnings of modernism, and the shift from the rural to the urban. Themes explored include Hardy's changing position as an author throughout his career, his development of forms of narrative, his views on history and philosophy, the representation of class, anxieties about social, cultural and economic change, the status of the human and the animal, his interest in evolutionary theory and its widespread effect, and his career and position as a 20th-century poet.

Language(s) of Instruction

English

Host Institution Course Number

EN702

Host Institution Course Title

THOMAS HARDY

Host Institution Campus

University of Kent

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of English

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