# **COURSE DETAIL**

## **THOMAS HARDY**

## **Country**

United Kingdom - England

### **Host Institution**

University of Kent

## Program(s)

English Universities, University of Kent

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

118

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**THOMAS HARDY** 

## **UCEAP Transcript Title**

THOMAS HARDY

# **UCEAP Quarter Units**

12.00

### **UCEAP Semester Units**

8.00

## **Course Description**

This course examines why Hardy persists in being one of Britain's most important, modern, and relevant writers. It explores the range of Hardy's work including his novels, some short fiction poetry, prose, and autobiography, in the light of specifically 19th-century concerns such as the emergence of modernity, the impact of science, the beginnings of modernism, and the shift from the rural to the urban. Themes explored include Hardy's changing position as an author throughout his career, his development of forms of narrative, his views on history and philosophy, the representation of class, anxieties about social, cultural and economic change, the status of the human and the animal, his interest in evolutionary theory and its widespread effect, and his career and position as a 20th-century poet.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

EN702

#### **Host Institution Course Title**

THOMAS HARDY

#### **Host Institution Course Details**

## **Host Institution Campus**

University of Kent

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

School of English

#### **Course Last Reviewed**

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