

COURSE DETAIL

CLASS, POWER & SOCIAL CHANGE IN THE ARTS

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology

UCEAP Course Number

123

UCEAP Course Suffix**UCEAP Official Title**

CLASS, POWER & SOCIAL CHANGE IN THE ARTS

UCEAP Transcript Title

CONTEMP BRIT: ARTS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the significant changes experienced in British culture since the Second World War, in particular those which led to a more individualistic culture, and which altered the traditional power relations between the social classes. Students explore the poetry of Philip Larkin and the depiction of social class and power relations in British film in the post-war era.

Language(s) of Instruction

English

Host Institution Course Number

CE1751

Host Institution Course Title

CLASS, POWER & SOCIAL CHANGE IN THE ARTS

Host Institution Campus

Royal Holloway, University of London

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Center for Developmental Studies

[Print](#)