COURSE DETAIL

CLASS, POWER & SOCIAL CHANGE IN THE ARTS
Country United Kingdom - England
Host Institution University of London, Royal Holloway
Program(s) University of London, Royal Holloway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Sociology
UCEAP Course Number 123
UCEAP Course Suffix
UCEAP Official Title CLASS, POWER & SOCIAL CHANGE IN THE ARTS
UCEAP Transcript Title CONTEMP BRIT: ARTS
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course examines the significant changes experienced in British culture since the Second World War, in particular those which led to a more individualistic culture, and which altered the traditional power relations between the social classes. Students explore the poetry of Philip Larkin and the depiction of social class and power relations in British film in the post-war era.

Language(s) of Instruction
English

Host Institution Course Number
CE1751

Host Institution Course Title
CLASS, POWER & SOCIAL CHANGE IN THE ARTS

Host Institution Course Details
https://www.royalholloway.ac.uk/international/studyabroadandexchanges/courses/c...

Host Institution Campus
Royal Holloway, University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Center for Developmental Studies

Course Last Reviewed
2018-2019

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