COURSE DETAIL

4.00

ADVANCED SCREENWRITING Country Australia **Host Institution** University of Melbourne Program(s) University of Melbourne **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Film & Media Studies **UCEAP Course Number** 125 **UCEAP Course Suffix UCEAP Official Title** ADVANCED SCREENWRITING **UCEAP Transcript Title ADV SCREENWRITING UCEAP Quarter Units** 6.00 **UCEAP Semester Units**

Course Description

This course focuses on the creation of an original script for screen. It builds upon skills learned in the second year Creative Writing subject Writing for Screen. Through practical workshops screenwriting techniques are practiced in three areas: Film, TV and new media forms. Students develop a creative project comprising a concept and script excerpts from either: A feature length film, a TV pilot, or a new media project such as a website, blog or digital artwork. Advanced Screenwriting draws upon a wide range of examples and contemporary applications of screenwriting, including fictional and documentary forms, along with interdisciplinary web-based innovations. As a result, on completion of the subject students should have an understanding of how screenwriting history, common techniques, and new advances in the form relate to current practice.

Language(s) of Instruction

English

Host Institution Course Number

CWRI30014

Host Institution Course Title

ADVANCED SCREENWRITING

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Creative Writing

Course Last Reviewed

Print