COURSE DETAIL

PLOT IN FICTION AND FILM
Country Korea, South
Host Institution Yonsei University
Program(s) Yonsei University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 117
UCEAP Course Suffix
UCEAP Official Title PLOT IN FICTION AND FILM
UCEAP Transcript Title PLOT:FICTION & FILM
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

Since Aristotle’s Poetics, plot has occupied a central place in the investigation of dramatic and narrative story structure. This course looks at some of the major writing on plot and investigates its importance in the making of successful fiction and film. The course begins with a reading of Aristotle, before considering such important theorists of the plot as Gustav Freytag, Vladimir Propp and Gerard Genette. Then it turns to a consideration of contemporary narrative stylisticians, running from Roger Fowler to Michael Toolan. Representative drama includes Oedipus Rex and The Importance of Being Earnest; representative fiction, James Joyce and James Lasdun; representative films, Psycho, The Talented Mr Ripley, The Shining, A Clockwork Orange and Swimming Pool.

Language(s) of Instruction
English

Host Institution Course Number
ELL3407

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Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English Language & Literature

Course Last Reviewed
2022-2023

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