

# COURSE DETAIL

## PLOT IN FICTION AND FILM

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

PLOT IN FICTION AND FILM

**UCEAP Transcript Title**

PLOT:FICTION & FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Since Aristotle's Poetics, plot has occupied a central place in the investigation of dramatic and narrative story structure. This course looks at some of the major writing on plot and investigates its importance in the making of successful fiction and film. The course begins with a reading of Aristotle, before considering such important theorists of the plot as Gustav Freytag, Vladimir Propp and Gerard Genette. Then it turns to a consideration of contemporary narrative stylisticians, running from Roger Fowler to Michael Toolan. Representative drama includes Oedipus Rex and The Importance of Being Earnest; representative fiction, James Joyce and James Lasdun; representative films, Psycho, The Talented Mr Ripley, The Shining, A Clockwork Orange and Swimming Pool.

### Language(s) of Instruction

English

### Host Institution Course Number

ELL3407

### Host Institution Course Title

PLOT IN FICTION AND FILM

### Host Institution Course Details

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English Language & Literature

### Course Last Reviewed

2022-2023

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