

COURSE DETAIL

PLOT IN FICTION AND FILM

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

117

UCEAP Course Suffix**UCEAP Official Title**

PLOT IN FICTION AND FILM

UCEAP Transcript Title

PLOT:FICTION & FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Since Aristotle's Poetics, plot has occupied a central place in the investigation of dramatic and narrative story structure. This course looks at some of the major writing on plot and investigates its importance in the making of successful fiction and film. The course begins with a reading of Aristotle, before considering such important theorists of the plot as Gustav Freytag, Vladimir Propp and Gerard Genette. Then it turns to a consideration of contemporary narrative stylisticians, running from Roger Fowler to Michael Toolan. Representative drama includes Oedipus Rex and The Importance of Being Earnest; representative fiction, James Joyce and James Lasdun; representative films, Psycho, The Talented Mr Ripley, The Shining, A Clockwork Orange and Swimming Pool.

Language(s) of Instruction

English

Host Institution Course Number

ELL3407

Host Institution Course Title

PLOT IN FICTION AND FILM

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Language & Literature

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