# COURSE DETAIL

| POPULAR MUSIC |
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| **Country**<br>Hong Kong |
| **Host Institution**<br>University of Hong Kong |
| **Program(s)**<br>University of Hong Kong |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Music |
| **UCEAP Course Number**<br>115 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>POPULAR MUSIC |
| **UCEAP Transcript Title**<br>POPULAR MUSIC |
| **UCEAP Quarter Units**<br>5.00 |
| **UCEAP Semester Units**<br>3.30 |

**Course Description**
This course is an introduction to the historical and sociocultural study of popular music. The first part of the course focuses on Anglo-American popular music of the postwar era, while the second part of the course explores East Asian popular musics and cultures. The goal of the course is to develop analytic and critical tools to better understand popular music and culture in our daily lives, and to familiarize students with the dominant themes and issues in popular music studies.

**Language(s) of Instruction**
English

**Host Institution Course Number**
MUSI2015

**Host Institution Course Title**
POPULAR MUSIC

**Host Institution Course Details**

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Music

**Course Last Reviewed**

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