## **COURSE DETAIL**

## **MAJOR AUTHOR: WILLA CATHER**

Country

Taiwan

**Host Institution** National Taiwan University

**Program(s)** National Taiwan University

UCEAP Course Level Upper Division

UCEAP Subject Area(s) English

**UCEAP Course Number** 106

**UCEAP Course Suffix** 

**UCEAP Official Title** MAJOR AUTHOR: WILLA CATHER

UCEAP Transcript Title WILLA CATHER

**UCEAP Quarter Units** 4.50

**UCEAP Semester Units** 3.00

## **Course Description**

This course provides a study of the 20th-century American writer, Willa Cather, with careful investigation of her literary art and of the biographical, historical, and cultural context in which she developed that art. The course identifies, describes, and compares the literary features of a variety of fictional techniques that Cather developed. Students read, discuss, and write about a selection of Cather's short stories and three of her novels: O Pioneers!, Death Comes for the Archbishop, and My Antonia. Students will analyze the themes of these works and the literary artistry through which Cather develops these themes.

## Language(s) of Instruction

English

Host Institution Course Number FL4190

Host Institution Course Title MAJOR AUTHOR: WILLA CATHER

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

Host Institution Department English

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