

# COURSE DETAIL

## INTRODUCTION TO THE MUSIC OF TAIWAN

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Asian Studies

**UCEAP Course Number**

126

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO THE MUSIC OF TAIWAN

**UCEAP Transcript Title**

MUSIC OF TAIWAN

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course introduces students to the myriad of musical genres and their historical, political, and social contexts. Genres to be introduced include aboriginal music, traditional music of the Hoklo and Hakka peoples and of the mainlanders, and popular music. Emphasis is placed on auditory and participatory experiences through in-class workshops by invited performers, concert attendance, fieldtrips, homework assignments, and group fieldwork projects. Each class consists of a two-hour lecture by the instructor followed by one-hour discussion period led by teaching assistants.

### Language(s) of Instruction

English

### Host Institution Course Number

GenEdu5013

### Host Institution Course Title

INTRODUCTION TO THE MUSIC OF TAIWAN

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Asian Art Program

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