

## COURSE DETAIL

### MODERN CHINA IN LITERATURE AND FILM B

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

100

**UCEAP Course Suffix****UCEAP Official Title**

MODERN CHINA IN LITERATURE AND FILM B

**UCEAP Transcript Title**

MOD CHINA LIT&FILM

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

The course will examine the representation of modern China in both literature and film since 1949. Topics covered will include the emancipation of women, youth and age, sex and love, literature and dissent, literature and power. The course will stress the close ties that have existed between the worlds of literary and cinematic creativity throughout this period.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ASST08054

**Host Institution Course Title**

MODERN CHINA IN LITERATURE AND FILM B

**Host Institution Campus**

University of Edinburgh

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

School of Literatures, Languages, and Cultures

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