COURSE DETAIL

LITERARY AND VISUAL HISTORY OF ASIAN DIASPORA
Country Korea, South
Host Institution Yonsei University
Program(s) Yonsei University
UCEAP Course Level Graduate
UCEAP Subject Area(s) Comparative Literature Asian Studies
UCEAP Course Number 205
UCEAP Course Suffix
UCEAP Official Title LITERARY AND VISUAL HISTORY OF ASIAN DIASPORA
UCEAP Transcript Title ASIAN DIASPORA
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course examines the history of Asian immigrants in America and their literary and visual representation in American popular culture. It covers the early Asian immigration and discusses the cultural representation of Asians through watching several historical documentaries and reading literary texts. The course analyzes Asian American plays in order to see how each playwright uses different strategies and styles in order to communicate his or her political messages and ideologies to the audience. Considerable attention is given to understanding how diasporic experience and diasporic sensibility may be differ in terms of gender, ethnicity, and generation. For the first few weeks, the course provides an overview of the history of Asian American immigrants and European/American representation of Asians on stage, starting from the late nineteenth century. Next the course examines first generation of Asian American writers' major plays, essays, and critical writings in theatre and drama since the 1960s to 1980s, together with critical issues in Asian American communities. And finally, the course explores various themes, dramatic strategies, and aesthetics of contemporary Asian American playwrights including Korean American writers.

Language(s) of Instruction
English

Host Institution Course Number
ELL6257

Host Institution Course Title
LITERARY AND VISUAL HISTORY OF ASIAN DIASPORA

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2021-2022

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