COURSE DETAIL

INTRODUCTION TO POP CULTURE: MEDIA, FORMS, CONTENTS, AND HISTORY
Country France
Host Institution Institut d'Etudes Politiques (Sciences Po)
Program(s) Sciences Po Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Sociology Film & Media Studies Communication
UCEAP Course Number 147
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO POP CULTURE: MEDIA, FORMS, CONTENTS, AND HISTORY
UCEAP Transcript Title POP CULTURE
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description
This course gives students keys to understand the contemporary international pop-culture, its sources, stereotypes, typical scenarios, stories, characters and the role of Europe, USA, and Japan in shaping it. It focuses on the mutual influences between video games, comics, animation, movies, TV shows, and novels. The conceptual background is pragmatic sociology and ethnology. The ethnological conception of culture is key, though the class does not focus on theory. The class first presents a typology of medias and imaginaries of pop-culture. In the second part, it offers a selective history of pop-culture focusing on the emergence of the elements that now form the mainstream pop-culture.

Language(s) of Instruction
English

Host Institution Course Number
DHUM 25A17

Host Institution Course Title
INTRODUCTION TO POP-CULTURE: MEDIA, FORMS, CONTENTS, AND HISTORY

Host Institution Course Details

Host Institution Campus
English Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department
Humanities

Course Last Reviewed

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