

# COURSE DETAIL

## INTRODUCTION TO POP CULTURE: MEDIA, FORMS, CONTENTS, AND HISTORY

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Film & Media Studies Communication

**UCEAP Course Number**

147

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO POP CULTURE: MEDIA, FORMS, CONTENTS, AND HISTORY

**UCEAP Transcript Title**

POP CULTURE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course gives students keys to understand the contemporary international pop-culture, its sources, stereotypes, typical scenarios, stories, characters and the role of Europe, USA, and Japan in shaping it. It focuses on the mutual influences between video games, comics, animation, movies, TV shows, and novels. The conceptual background is pragmatic sociology and ethnology. The ethnological conception of culture is key, though the class does not focus on theory. The class first presents a typology of medias and imaginaries of pop-culture. In the second part, it offers a selective history of pop-culture focusing on the emergence of the elements that now form the mainstream pop-culture.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

DHUM 25A17

### **Host Institution Course Title**

INTRODUCTION TO POP-CULTURE: MEDIA, FORMS, CONTENTS, AND HISTORY

### **Host Institution Course Details**

### **Host Institution Campus**

English Seminar

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Humanities

### **Course Last Reviewed**

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