

COURSE DETAIL

INTRODUCTION TO POP CULTURE: MEDIA, FORMS, CONTENTS, AND HISTORY

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology Film & Media Studies Communication

UCEAP Course Number

147

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO POP CULTURE: MEDIA, FORMS, CONTENTS, AND HISTORY

UCEAP Transcript Title

POP CULTURE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course gives students keys to understand the contemporary international pop-culture, its sources, stereotypes, typical scenarios, stories, characters and the role of Europe, USA, and Japan in shaping it. It focuses on the mutual influences between video games, comics, animation, movies, TV shows, and novels. The conceptual background is pragmatic sociology and ethnology. The ethnological conception of culture is key, though the class does not focus on theory. The class first presents a typology of medias and imaginaries of pop-culture. In the second part, it offers a selective history of pop-culture focusing on the emergence of the elements that now form the mainstream pop-culture.

Language(s) of Instruction

English

Host Institution Course Number

DHUM 25A17

Host Institution Course Title

INTRODUCTION TO POP-CULTURE: MEDIA, FORMS, CONTENTS, AND HISTORY

Host Institution Campus

English Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department

Humanities

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