

## COURSE DETAIL

### RECENT AMERICAN NON-FICTION AND TWENTY-FIRST CENTURY TRANSNATIONAL AMERICAN FICTION

**Country**

Denmark

**Host Institution**

University of Copenhagen

**Program(s)**

University of Copenhagen

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

RECENT AMERICAN NON-FICTION AND TWENTY-FIRST CENTURY  
TRANSNATIONAL AMERICAN FICTION

**UCEAP Transcript Title**

21C US FICT&NONFICT

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

**Course Description**

The “Recent American Non-Fiction” portion of this course explores creative non-fiction writing in the present and examines the current US landscape through the work of writers in this genre. Students read both essays and full books by writers including Joan Didion, Annie Dillard, Leslie Jamison, and David Foster Wallace. Students then discuss both the issues raised by and the craft involved in the work they read. Classes include visits by practicing writers as well as opportunities for students to produce and workshop their own writing. The “Twenty-First Century Transnational American Fiction” portion of the course is designed to supplement the first portion of the course and considers developments in American fiction during the first two decades of the twenty-first century. There is a particular focus on transnational and global novels. Students discuss the recent success of fiction by writers who are immigrants, as well as the conspicuous proliferation of novels that situate the United States on a wider global scale. Students pay special attention to representations of immigration and race, and how novels studied in class may challenge established US understandings of these terms. Students also consider the formal dimensions of these novels, including the ways in which they may blur the boundaries between fiction and non-fiction or novel and autobiography. Primary texts are supplemented by recent scholarship in American literary studies and transnational American studies.

**Language(s) of Instruction**

English

**Host Institution Course Number**

HENK00006U

**Host Institution Course Title**RECENT AMERICAN NON-FICTION AND TWENTY-FIRST CENTURY  
TRANSNATIONAL AMERICAN FICTION**Host Institution Campus**

Humanities

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

English, Germanic and Romance Studies

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