COURSE DETAIL

RECENT AMERICAN NON-FICTION AND TWENTY-FIRST CENTURY TRANSNATIONAL AMERICAN FICTION

Country
Denmark

Host Institution
University of Copenhagen

Program(s)
University of Copenhagen

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
113

UCEAP Course Suffix

UCEAP Official Title
RECENT AMERICAN NON-FICTION AND TWENTY-FIRST CENTURY TRANSNATIONAL AMERICAN FICTION

UCEAP Transcript Title
21C US FICT&NONFICT

UCEAP Quarter Units
12.00

UCEAP Semester Units
8.00

Course Description
The “Recent American Non-Fiction” portion of this course explores creative non-fiction writing in the present and examines the current US landscape through the work of writers in this genre. Students read both essays and full books by writers including Joan Didion, Annie Dillard, Leslie Jamison, and David Foster Wallace. Students then discuss both the issues raised by and the craft involved in the work they read. Classes include visits by practicing writers as well as opportunities for students to produce and workshop their own writing. The “Twenty-First Century Transnational American Fiction” portion of the course is designed to supplement the first portion of the course and considers developments in American fiction during the first two decades of the twenty-first century. There is a particular focus on transnational and global novels. Students discuss the recent success of fiction by writers who are immigrants, as well as the conspicuous proliferation of novels that situate the United States on a wider global scale. Students pay special attention to representations of immigration and race, and how novels studied in class may challenge established US understandings of these terms. Students also consider the formal dimensions of these novels, including the ways in which they may blur the boundaries between fiction and non-fiction or novel and autobiography. Primary texts are supplemented by recent scholarship in American literary studies and transnational American studies.

Language(s) of Instruction
English

Host Institution Course Number
HENK00006U

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RECENT AMERICAN NON-FICTION AND TWENTY-FIRST CENTURY TRANSNATIONAL AMERICAN FICTION

Host Institution Course Details

Host Institution Campus Humanities
Host Institution Faculty
Host Institution Degree
Host Institution Department English, Germanic and Romance Studies
Course Last Reviewed

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