

# COURSE DETAIL

## IDENTITY IN CONTEMPORARY BRITAIN

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

148

**UCEAP Course Suffix****UCEAP Official Title**

IDENTITY IN CONTEMPORARY BRITAIN

**UCEAP Transcript Title**

ID/CONTEMP BRITAIN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course examines contemporary cultural production in Britain within the wider geographical and historical frame of imperialism. The course focuses on reading well-known texts alongside less prominent works, and on reading across genres, to give a sense of the breadth of cultural production in contemporary Britain. The course builds on aspects of critical theory developed in previous years of the degree program, by bringing queer, feminist, and postcolonial theory to bear on each other and on understudied forms of cultural production.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

6AAEC105

## **Host Institution Course Title**

IDENTITY IN CONTEMPORARY BRITAIN

## **Host Institution Course Details**

### **Host Institution Campus**

King's College London

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

## **Course Last Reviewed**

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