

COURSE DETAIL

FILM CULTURE

Country

Denmark

Host Institution

Aarhus University

Program(s)

Aarhus University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

FILM CULTURE

UCEAP Transcript Title

FILM CULTURE

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course is an introduction to the central art form in the global media culture of film. This medium has dominated popular culture during the last century and continues to function as a historical frame of reference for understanding the development of other audiovisual media. In this course, the film medium is approached analytically from an interdisciplinary perspective and students are introduced to its many functions as art, documentation, entertainment, political propaganda, and anthropological resource. This international aspect of film is emphasized in this course, where students develop a critical understanding of a range of (trans)national film contexts from Europe, East and Southeast Asia, Hollywood, North Africa, and the Middle East. Film culture aims at engaging the students in several ways. In part, the course focuses on the current historical and political meaning of film and its position as a globalized mass media. In addition, students develop film analytical skills through critical discussions of selected works and the contexts surrounding their production and exhibition. Film culture is developed as an elective that combines the research-based approach of different teachers to create a nuanced overview of the medium's history. Through different subjects, this course develops students' analytical and cultural-historical understanding of diverse film genres like feature film, documentary, and experimental film. The course is structured as traditional university lectures combined with film screenings, student presentations, and a research writing workshop that guides the students through the process of producing a research paper of high quality. The course may include an excursion to a film festival or other film-cultural event.

Language(s) of Instruction

English

Host Institution Course Number

144191U002

Host Institution Course Title

FILM CULTURE

Host Institution Campus

Faculty of Arts

Host Institution Faculty

Host Institution Degree

Host Institution Department

Communication and Culture

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