

## COURSE DETAIL

### FILM CULTURE

**Country**

Denmark

**Host Institution**

Aarhus University

**Program(s)**

Aarhus University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

104

**UCEAP Course Suffix****UCEAP Official Title**

FILM CULTURE

**UCEAP Transcript Title**

FILM CULTURE

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## **Course Description**

This course is an introduction to the central art form in the global media culture of film. This medium has dominated popular culture during the last century and continues to function as a historical frame of reference for understanding the development of other audiovisual media. In this course, the film medium is approached analytically from an interdisciplinary perspective and students are introduced to its many functions as art, documentation, entertainment, political propaganda, and anthropological resource. This international aspect of film is emphasized in this course, where students develop a critical understanding of a range of (trans)national film contexts from Europe, East and Southeast Asia, Hollywood, North Africa, and the Middle East. Film culture aims at engaging the students in several ways. In part, the course focuses on the current historical and political meaning of film and its position as a globalized mass media. In addition, students develop film analytical skills through critical discussions of selected works and the contexts surrounding their production and exhibition. Film culture is developed as an elective that combines the research-based approach of different teachers to create a nuanced overview of the medium's history. Through different subjects, this course develops students' analytical and cultural-historical understanding of diverse film genres like feature film, documentary, and experimental film. The course is structured as traditional university lectures combined with film screenings, student presentations, and a research writing workshop that guides the students through the process of producing a research paper of high quality. The course may include an excursion to a film festival or other film-cultural event.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

144191U002

## **Host Institution Course Title**

FILM CULTURE

## **Host Institution Campus**

Faculty of Arts

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

Communication and Culture

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