

COURSE DETAIL

MAKING OF THE HERO IN LATIN AMERICAN LITERATURE: 19TH-21ST CENTURY

Country

France

Host Institution

Sciences Po Lyon

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Spanish Latin American Studies French

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

MAKING OF THE HERO IN LATIN AMERICAN LITERATURE: 19TH-21ST CENTURY

UCEAP Transcript Title

HERO/LATIN AM LIT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course studies the great Latin American figures from cultural and political history. The course is conducted in Spanish and French with an emphasis on translating and transcribing texts between both languages. The course focuses on how heroes stand between myth and reality, and how they relate to the individual and the collective. It analyzes the processes of heroization carried out since the Latin American independences to highlight the ruptures and continuities in their contemporary political uses. Written sources, territorial marks, and iconography constitute the main materials used to approach heroic cults from a critical perspective.

Language(s) of Instruction**Host Institution Course Number****Host Institution Course Title**

LA FABRIQUE DES HÉROS EN AMÉRIQUE LATINE XIX-XXI SIÈCLE

Host Institution Campus

Sciences Po Lyon

Host Institution Faculty

Sciences Po Lyon

Host Institution Degree**Host Institution Department**[Print](#)