COURSE DETAIL

MAKING OF THE HERO IN LATIN AMERICAN LITERATURE: 19TH-21ST CENTURY

Country
France

Host Institution
Sciences Po Lyon

Program(s)
University of Lyon

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Spanish Latin American Studies French

UCEAP Course Number
125

UCEAP Course Suffix

UCEAP Official Title
MAKING OF THE HERO IN LATIN AMERICAN LITERATURE: 19TH-21ST CENTURY

UCEAP Transcript Title
HERO/LATIN AM LIT

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

This course studies the great Latin American figures from cultural and political history. The course is conducted in Spanish and French with an emphasis on translating and transcribing texts between both languages. The course focuses on how heroes stand between myth and reality, and how they relate to the individual and the collective. It analyzes the processes of heroization carried out since the Latin American independences to highlight the ruptures and continuities in their contemporary political uses. Written sources, territorial marks, and iconography constitute the main materials used to approach heroic cults from a critical perspective.

Language(s) of Instruction

Host Institution Course Number

Host Institution Course Title
LA FABRIQUE DES HÉROS EN AMÉRIQUE LATINE XIX-XXI SIÈCLE

Host Institution Course Details

Host Institution Campus
Sciences Po Lyon

Host Institution Faculty
Sciences Po Lyon

Host Institution Degree

Host Institution Department

Course Last Reviewed
2021-2022

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