

COURSE DETAIL

THE SHIPWRECKED: CHILEAN POST-DICTATORSHIP POETRY

Country

Chile

Host Institution

University of Chile

Program(s)

University of Chile

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Spanish

UCEAP Course Number

162

UCEAP Course Suffix**UCEAP Official Title**

THE SHIPWRECKED: CHILEAN POST-DICTATORSHIP POETRY

UCEAP Transcript Title

POST-DCTRSHP POETRY

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides a study of the main works of Chilean poetry from the end of the 20th century to the present day. It examines the post-dictatorship literary scene in relation to the contributions of the promotion of poets of the 1990s as well as more recent authors. The course reviews concepts of "modernity" and "postmodernity" as a framework for the works studied; the history of critical systems "generation" (Cedomil Goic), "promotion" (Soledad Bianchi) and "scene" (Patricio Marchant); the ratios of "foundation", "revision" and "influence" to establish continuity between the works; and the differences between the selected works and the different aesthetic achievements of these in the context of contemporary Chilean poetry.

Language(s) of Instruction

Spanish

Host Institution Course Number

HISPLL009-1

Host Institution Course Title

LOS NÁUFRAGOS, POESÍA CHILENA DE POSTDICTADURA

Host Institution Course Details

Host Institution Campus

Campus Gomez Millas

Host Institution Faculty

Host Institution Degree

Host Institution Department

Facultad de Filosofía y Humanidades

Course Last Reviewed

[Print](#)