

## COURSE DETAIL

### THE SHIPWRECKED: CHILEAN POST-DICTATORSHIP POETRY

**Country**

Chile

**Host Institution**

University of Chile

**Program(s)**

University of Chile

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

162

**UCEAP Course Suffix****UCEAP Official Title**

THE SHIPWRECKED: CHILEAN POST-DICTATORSHIP POETRY

**UCEAP Transcript Title**

POST-DCTRSHPOETRY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course provides a study of the main works of Chilean poetry from the end of the 20th century to the present day. It examines the post-dictatorship literary scene in relation to the contributions of the promotion of poets of the 1990s as well as more recent authors. The course reviews concepts of "modernity" and "postmodernity" as a framework for the works studied; the history of critical systems "generation" (Cedomil Goic), "promotion" (Soledad Bianchi) and "scene" (Patricio Marchant); the ratios of "foundation", "revision" and "influence" to establish continuity between the works; and the differences between the selected works and the different aesthetic achievements of these in the context of contemporary Chilean poetry.

## Language(s) of Instruction

Spanish

## Host Institution Course Number

HISPLL009-1

## Host Institution Course Title

THE SHIPWRECKED: CHILEAN POST-DICTATORSHIP POETRY

## Host Institution Campus

Campus Gomez Millas

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Facultad de Filosofía y Humanidades

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