## **COURSE DETAIL**

# **SHAKESPEARE Country** Norway **Host Institution** University of Oslo Program(s) University of Oslo **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 105 **UCEAP Course Suffix UCEAP Official Title SHAKESPEARE UCEAP Transcript Title SHAKESPEARE UCEAP Quarter Units** 8.00 **UCEAP Semester Units** 5.30

#### **Course Description**

This course offers a broad introduction to Shakespeare with an emphasis on the texts as well as relevant ideological, literary, and theatrical contexts. Plays and Renaissance drama are central but sonnets are also generously represented on the syllabus. The course considers the reception of Shakespeare with special emphasis on the influential critical notions of the early 20th century.

### Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

ENG2327

#### **Host Institution Course Title**

**SHAKESPEARE** 

#### **Host Institution Campus**

**Humanities** 

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Literature, Area Studies and European Languages

Print