# **COURSE DETAIL**

## **CONTEMPORARY ART AND ARCHITECTURE**

## **Country**

France

#### **Host Institution**

University of Lyon 2

## Program(s)

University of Lyon

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Art History** 

#### **UCEAP Course Number**

131

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CONTEMPORARY ART AND ARCHITECTURE

## **UCEAP Transcript Title**

**CONTEMP ART & ARCH** 

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

This course focuses on contemporary art and architecture. Students examine the historical and cultural background of the contemporary art movement in the United States in the 1960s and discuss artworks and artists from this period as well. The course examines the relationships between visual arts, historicity, and issues both at the aesthetic as well as the socio-political level in order to revisit a history of contemporary art of the 20th century structured according to a succession of movements. It observes the distinctions that exist between West Coast art and East Coast art in the United States.

### Language(s) of Instruction

French

### **Host Institution Course Number**

2BCHA013

#### **Host Institution Course Title**

ART ET ARCHITECTURE CONTEMPORAINS CM

## **Host Institution Campus**

LYON 2

# **Host Institution Faculty**

# **Host Institution Degree**

Lecture

# **Host Institution Department**

**ART HISTORY** 

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