

# COURSE DETAIL

## HISTORY OF ITALIAN CINEMA

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Italian Film & Media Studies

**UCEAP Course Number**

129

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF ITALIAN CINEMA

**UCEAP Transcript Title**

HIST ITAL CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course consists of an institutional part to study some of the problematic issues in the history of Italian cinema, and a monographic part dedicated to contemporary Italian cinema and public funding. At the end of the course students are familiar with the history of national cinematography; are able to relate cinema to the history of Italian culture; and can contextualize Italian film production in relation to other forms of expression and in the wider context of the cultural industry.

## Language(s) of Instruction

Italian

## Host Institution Course Number

12838

## Host Institution Course Title

STORIA DEL CINEMA ITALIANO

## Host Institution Course Details

<https://www.unibo.it/it/didattica/insegnamenti/insegnamento/2022/320222>

## Host Institution Campus

BOLOGNA

## Host Institution Faculty

## Host Institution Degree

L in DRAMA, ART AND MUSIC STUDIES

## Host Institution Department

Arts

## Course Last Reviewed

2022-2023

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