

COURSE DETAIL

FILM MATERIALITY

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

114

UCEAP Course Suffix**UCEAP Official Title**

FILM MATERIALITY

UCEAP Transcript Title

FILM MATERIALITY

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course is dedicated to thinking about film as a physical material. Students explore what "film" (aka celluloid, film stock, or raw stock) is made from and how its materiality has informed the production, distribution, and consumption of the medium. Although often conceived as a medium of light, film is in fact produced from a host of raw ingredients (such as cotton, silver, and gelatin) that imbricate its production within networks of industrial agriculture, extractive mining, weapons manufacture, and the global chemical industry. Throughout this course, students therefore consider how the material demands of making and accessing film stock have informed the aesthetics of cinema and the politics of its consumption. They examine specific films that have been shaped by these material concerns and also look in detail at artists and filmmakers who engage with questions of materiality directly in their work.

Language(s) of Instruction

English

Host Institution Course Number

FM4129

Host Institution Course Title

FILM MATERIALITY

Host Institution Campus

University of St. Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department

Department of Film Studies

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