COURSE DETAIL

FILM MATERIALITY
Country United Kingdom - Scotland
Host Institution University of St Andrews
Program(s) University of St Andrews
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 114
UCEAP Course Suffix
UCEAP Official Title FILM MATERIALITY
UCEAP Transcript Title FILM MATERIALITY
UCEAP Quarter Units 12.00
UCEAP Semester Units 8.00

Course Description

This course is dedicated to thinking about film as a physical material. Students explore what "film" (aka celluloid, film stock, or raw stock) is made from and how its materiality has informed the production, distribution, and consumption of the medium. Although often conceived as a medium of light, film is in fact produced from a host of raw ingredients (such as cotton, silver, and gelatin) that imbricate its production within networks of industrial agriculture, extractive mining, weapons manufacture, and the global chemical industry. Throughout this course, students therefore consider how the material demands of making and accessing film stock have informed the aesthetics of cinema and the politics of its consumption. They examine specific films that have been shaped by these material concerns and also look in detail at artists and filmmakers who engage with questions of materiality directly in their work.

Language(s) of Instruction
English

Host Institution Course Number
FM4129

Host Institution Course Title
FILM MATERIALITY

Host Institution Course Details
https://www.st-andrews.ac.uk/subjects/modules/catalogue/?code=FM4129&academic_y...

Host Institution Campus
University of St. Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department

Department of Film Studies

Course Last Reviewed
2022-2023

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