

COURSE DETAIL

ALFRED HITCHCOCK AND FILM THEORY

Country

United Kingdom - England

Host Institution

University of Cambridge, Pembroke College

Program(s)

Summer in Cambridge

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

124

UCEAP Course Suffix

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UCEAP Official Title

ALFRED HITCHCOCK AND FILM THEORY

UCEAP Transcript Title

HITCHCOCK&FILM THRY

UCEAP Quarter Units

5.00

UCEAP Semester Units

Course Description

Alfred Hitchcock's work is crucial to the idea of cinema as a popular art form. His development as an artist and entertainer is integral to the progress of the medium itself as the dominant 20th century art form. Hitchcock's films prompted the key movements in film theory, and have fundamentally shaped our understanding of visual and narrative language. This course looks at some of these key theories and considers them in relation to Hitchcock's provocative creativity. Hitchcock was a theorist himself, and this course examines his own engagement with montage, expressionism, auteur theory, psychoanalysis, gender, and spectatorship, as a portal to the different critical approaches he has inspired. From *THE LODGER* (1926) to *FRENZY* (1972) Hitchcock's work pushes at stylistic and ethical boundaries, and manipulates audience reaction, within a determinedly commercial aesthetic. He was very happy to describe, explain, and promote his films. Students discuss what they tell us now about how cinema works. The course is accompanied by a short program of full length screenings of key Hitchcock films which cover the British, American, and "later" Hitchcock.

Language(s) of Instruction

English

Host Institution Course Number**Host Institution Course Title**

ALFRED HITCHCOCK AND FILM THEORY

Host Institution Campus**Host Institution Faculty**

Arts & Humanities

Host Institution Degree**Host Institution Department**