COURSE DETAIL

ALFRED HITCHCOCK AND FILM THEORY

Country
United Kingdom - England

Host Institution
University of Cambridge, Pembroke College

Program(s)
Summer in Cambridge

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
124

UCEAP Course Suffix
S

UCEAP Official Title
ALFRED HITCHCOCK AND FILM THEORY

UCEAP Transcript Title
HITCHCOCK&FILM THRY

UCEAP Quarter Units
5.00

UCEAP Semester Units

3.30

Course Description
Alfred Hitchcock's work is crucial to the idea of cinema as a popular art form. His development as an artist and entertainer is integral to the progress of the medium itself as the dominant 20th century art form. Hitchcock's films prompted the key movements in film theory, and have fundamentally shaped our understanding of visual and narrative language. This course looks at some of these key theories and considers them in relation to Hitchcock's provocative creativity. Hitchcock was a theorist himself, and this course examines his own engagement with montage, expressionism, auteur theory, psychoanalysis, gender, and spectatorship, as a portal to the different critical approaches he has inspired. From THE LODGER (1926) to FRENZY (1972) Hitchcock's work pushes at stylistic and ethical boundaries, and manipulates audience reaction, within a determinedly commercial aesthetic. He was very happy to describe, explain, and promote his films. Students discuss what they tell us now about how cinema works. The course is accompanied by a short program of full length screenings of key Hitchcock films which cover the British, American, and "later" Hitchcock.

Language(s) of Instruction
English

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ALFRED HITCHCOCK AND FILM THEORY

Host Institution Course Details
https://www.pem.cam.ac.uk/international-programmes/pembroke-cambridge-summer-pr…

Host Institution Campus

Host Institution Faculty
Arts & Humanities

Host Institution Degree
Host Institution Department
Course Last Reviewed 2023-2024

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