

COURSE DETAIL

ART IN QUESTION: DISCIPLINARY CROSSROADS

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

136

UCEAP Course Suffix

A

UCEAP Official Title

ART IN QUESTION: DISCIPLINARY CROSSROADS

UCEAP Transcript Title

ART IN QUESTION

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines, on the one hand, the notions of artist and object of art and, on the other hand, the question of the meaning of art, by appealing to other disciplines of the human sciences such as anthropology, hermeneutics, psychology, semiology, and sociology. To do this, the different disciplines are not presented theoretically, but in an application to objects and issues in the history of art. Topics include: the artwork as a sign, the qualification of the object in the other fields, the notion of artist as proposed by the sociologist or the psychologist. The aim is to introduce students to the approaches proposed by these disciplines and to show them the contribution they can make to a better approach to the questions of meaning and definition of the objects being studied.

Language(s) of Instruction

French

Host Institution Course Number

LCH4U42

Host Institution Course Title

L'ART EN QUESTION: CROISEMENTS DISCIPLINAIRES

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Histoire de l'art

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