# **COURSE DETAIL**

# **ART IN QUESTION: DISCIPLINARY CROSSROADS**

# **Country**

France

### **Host Institution**

University of Bordeaux

## Program(s)

University of Bordeaux

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Art History** 

### **UCEAP Course Number**

136

### **UCEAP Course Suffix**

Α

#### **UCEAP Official Title**

ART IN QUESTION: DISCIPLINARY CROSSROADS

## **UCEAP Transcript Title**

ART IN QUESTION

### **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

### **Course Description**

This course examines, on the one hand, the notions of artist and object of art and, on the other hand, the question of the meaning of art, by appealing to other disciplines of the human sciences such as anthropology, hermeneutics, psychology, semiology, and sociology. To do this, the different disciplines are not presented theoretically, but in an application to objects and issues in the history of art. Topics include: the artwork as a sign, the qualification of the object in the other fields, the notion of artist as proposed by the sociologist or the psychologist. The aim is to introduce students to the approaches proposed by these disciplines and to show them the contribution they can make to a better approach to the questions of meaning and definition of the objects being studied.

### Language(s) of Instruction

French

#### **Host Institution Course Number**

LCH4U42

#### **Host Institution Course Title**

L'ART EN QUESTION: CROISEMENTS DISCIPLINAIRES

#### **Host Institution Course Details**

## **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

## **Host Institution Degree**

#### **Host Institution Department**

Histoire de l'art

#### **Course Last Reviewed**

Print