COURSE DETAIL

FILM ART

Country
Netherlands

Host Institution
Maastricht University – University College Maastricht

Program(s)
University College Maastricht

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies Art History

UCEAP Course Number
100

UCEAP Course Suffix

UCEAP Official Title
FILM ART

UCEAP Transcript Title
FILM ART

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course offers an in-depth examination of the various formal dimensions of film such as cinematography, editing, mise-en-scène, acting, costume and sound, as well as the stylistic use of these techniques in the filmic form and narration. The course departs from watching and analyzing very recent films and offers glimpses into early cinema, Russian Film Montage, Weimar Cinema, neo realism, film noir, recent European Cinema and various aspects of world cinema. The course examines, among other topics, broader questions of cinema's relation to history, culture, and society. Bordwell and Thompson's introductory film textbook FILM ART. AN INTRODUCTION is used as a handbook. The course provides a comprehensive and systematic introduction to film aesthetics, including aspects of film analysis, film history, as well as film theory.

Language(s) of Instruction
English

Host Institution Course Number
HUM2043

Host Institution Course Title
FILM ART

Host Institution Campus
University College Maastricht

Host Institution Faculty

Host Institution Degree

Host Institution Department
Humanities

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