COURSE DETAIL

FILM ART
Country Netherlands
Host Institution Maastricht University – University College Maastricht
Program(s) University College Maastricht
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Art History
UCEAP Course Number 100
UCEAP Course Suffix
UCEAP Official Title FILM ART
UCEAP Transcript Title FILM ART
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course offers an in-depth examination of the various formal dimensions of film such as cinematography, editing, mise-en-scène, acting, costume and sound, as well as the stylistic use of these techniques in the filmic form and narration. The course departs from watching and analyzing very recent films and offers glimpses into early cinema, Russian Film Montage, Weimar Cinema, neo realism, film noir, recent European Cinema and various aspects of world cinema. The course examines, among other topics, broader questions of cinema's relation to history, culture, and society. Bordwell and Thompson's introductory film textbook FILM ART. AN INTRODUCTION is used as a handbook. The course provides a comprehensive and systematic introduction to film aesthetics, including aspects of film analysis, film history, as well as film theory.

Language(s) of Instruction
English

Host Institution Course Number
HUM2043

Host Institution Course Title
FILM ART

Host Institution Course Details

Host Institution Campus
University College Maastricht

Host Institution Faculty

Host Institution Degree

Host Institution Department
Humanities

Course Last Reviewed

Print