COURSE DETAIL

CLASSICAL JAPANESE POETRY: HAIKU
Country Japan
Host Institution Waseda University
Program(s) Waseda University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Japanese Comparative Literature
UCEAP Course Number 156
UCEAP Course Suffix
UCEAP Official Title CLASSICAL JAPANESE POETRY: HAIKU
UCEAP Transcript Title HAIKU
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

In the Meiji period, many predicted that the traditional genre of the *haiku* would rapidly disappear as Japan transformed into a modern society. Contrary to this prediction, the *haiku* has proved to be widely popular, not only in modern Japan, but also outside the country, especially in North America. This phenomenon raises many questions. Are modern *haiku* the same as traditional *haiku*? Are *haiku* written in English the same as those written in Japanese? How far can a form of poetry change and yet still be regarded as the same form? This course answers these questions by surveying the historical development of the *haik*u from its roots in the medieval poetic form of the renga to contemporary *haiku* being written in Japan and abroad.

This course teaches the major conventions of the *haiku* form; the differences between classical hokku and modern *haiku;* the representative works of the major poets through the centuries and the ways in which *haiku* were understood and misunderstood when they were introduced to Western countries.

Language(s) of Instruction
English

Host Institution Course Number
LITJ331L

Host Institution Course Title
CLASSICAL JAPANESE POETRY

Host Institution Course Details
https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX412000120242 10EX4120021...

Host Institution Campus
SILS

Host Institution Faculty

Host Institution Degree
Host Institution Department SILS - Expression
Course Last Reviewed 2023-2024

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