

COURSE DETAIL

CLASSICAL JAPANESE POETRY: HAIKU

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Japanese Comparative Literature

UCEAP Course Number

156

UCEAP Course Suffix**UCEAP Official Title**

CLASSICAL JAPANESE POETRY: HAIKU

UCEAP Transcript Title

HAIKU

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In the Meiji period, many predicted that the traditional genre of the *haiku* would rapidly disappear as Japan transformed into a modern society. Contrary to this prediction, the *haiku* has proved to be widely popular, not only in modern Japan, but also outside the country, especially in North America. This phenomenon raises many questions. Are modern *haiku* the same as traditional *haiku*? Are *haiku* written in English the same as those written in Japanese? How far can a form of poetry change and yet still be regarded as the same form? This course answers these questions by surveying the historical development of the *haiku* from its roots in the medieval poetic form of the *renga* to contemporary *haiku* being written in Japan and abroad.

This course teaches the major conventions of the *haiku* form; the differences between classical *hokku* and modern *haiku*; the representative works of the major poets through the centuries and the ways in which *haiku* were understood and misunderstood when they were introduced to Western countries.

Language(s) of Instruction

English

Host Institution Course Number

LITJ331L

Host Institution Course Title

CLASSICAL JAPANESE POETRY

Host Institution Course Details

<https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX41200012024210EX4120021...>

Host Institution Campus

SILS

Host Institution Faculty

Host Institution Degree
Host Institution Department SILS - Expression
Course Last Reviewed 2023-2024

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