

# COURSE DETAIL

## CLASSICAL JAPANESE POETRY: HAIKU

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Japanese Comparative Literature

**UCEAP Course Number**

156

**UCEAP Course Suffix****UCEAP Official Title**

CLASSICAL JAPANESE POETRY: HAIKU

**UCEAP Transcript Title**

HAIKU

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

In the Meiji period, many predicted that the traditional genre of the *haiku* would rapidly disappear as Japan transformed into a modern society. Contrary to this prediction, the *haiku* has proved to be widely popular, not only in modern Japan, but also outside the country, especially in North America. This phenomenon raises many questions. Are modern *haiku* the same as traditional *haiku*? Are *haiku* written in English the same as those written in Japanese? How far can a form of poetry change and yet still be regarded as the same form? This course answers these questions by surveying the historical development of the *haiku* from its roots in the medieval poetic form of the *renga* to contemporary *haiku* being written in Japan and abroad.

This course teaches the major conventions of the *haiku* form; the differences between classical *hokku* and modern *haiku*; the representative works of the major poets through the centuries and the ways in which *haiku* were understood and misunderstood when they were introduced to Western countries.

### Language(s) of Instruction

English

### Host Institution Course Number

LITJ331L

### Host Institution Course Title

CLASSICAL JAPANESE POETRY

### Host Institution Campus

SILS

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

SILS - Expression

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