# COURSE DETAIL

| TOPICS IN IRISH MUSIC STUDIES |
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| **Country**<br>Ireland |
| **Host Institution**<br>University of Galway |
| **Program(s)**<br>University of Galway |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Music |
| **UCEAP Course Number**<br>137 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>TOPICS IN IRISH MUSIC STUDIES |
| **UCEAP Transcript Title**<br>IRISH MUSIC STUDIES |
| **UCEAP Quarter Units**<br>4.00 |
| **UCEAP Semester Units**<br>2.70 |

**Course Description**

This course explores critical scholarship in Irish  music, drawing on writings in ethnomusicology, cultural geography, music studies and Irish studies. E mphasis is given to traditional music styles and performances from 1970 to the 21st century in Irish traditional music, examining key canonical figures and significant recordings/events heralding new Irish identities.

**Language(s) of Instruction**
English

**Host Institution Course Number**
IS3101

**Host Institution Course Title**
TOPICS IN IRISH MUSIC STUDIES

**Host Institution Course Details**
https://www.nuigalway.ie/media/internationalstudents/Proof-213282-NUIG-INT-AFFA...

**Host Institution Campus**
The National University of Ireland, Galway

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Irish Studies

**Course Last Reviewed**
2021-2022

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