

# COURSE DETAIL

## TOPICS IN IRISH MUSIC STUDIES

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

137

**UCEAP Course Suffix****UCEAP Official Title**

TOPICS IN IRISH MUSIC STUDIES

**UCEAP Transcript Title**

IRISH MUSIC STUDIES

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course explores critical scholarship in Irish music, drawing on writings in ethnomusicology, cultural geography, music studies and Irish studies. Emphasis is given to traditional music styles and performances from 1970 to the 21st century in Irish traditional music, examining key canonical figures and significant recordings/events heralding new Irish identities.

## Language(s) of Instruction

English

## Host Institution Course Number

IS3101

## Host Institution Course Title

TOPICS IN IRISH MUSIC STUDIES

## Host Institution Course Details

<https://www.nuigalway.ie/media/internationalstudents/Proof-213282-NUIG-INT-AFFA...>

## Host Institution Campus

The National University of Ireland, Galway

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Irish Studies

## Course Last Reviewed

2021-2022

[Print](#)