

## COURSE DETAIL

### HOLLYWOOD AND EUROPE

**Country**

Czech Republic

**Host Institution**

CIEE, Prague

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

HOLLYWOOD AND EUROPE

**UCEAP Transcript Title**

HOLLYWOOD & EUROPE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course offers insight into the relationships between Hollywood and Europe. The course adopts a revisionist perspective inasmuch as it seeks to challenge five ideas structuring understandings of the relations between the Hollywood and Europe. The course begins by questioning the notion that Hollywood is strictly American, and therefore separate from Europe. Students consider if Hollywood and European cinema are really the binary oppositions they tend to be imagined as being. The course goes on to discuss whether Hollywood's engagement with Eastern Europe in the twentieth century supports its reputation as a staunchly anti-Communist institution. Lastly, the course explores whether Americanization is the most useful explanatory framework for understanding Hollywood's engagement with the continent: first by considering the concessions Hollywood has needed to make to this powerful profit center, then the extent to which Hollywood has used European subject matter to provoke introspection among American audiences. Students work through these topics by employing historical analysis and examining representative films such as NINOTCHKA (1939), ROMAN HOLIDAY (1953), ROCKY IV (1984), TAKEN (2008), and THE GRAND BUDAPEST HOTEL (2014).

## Language(s) of Instruction

English

## Host Institution Course Number

FILM 3003 PRAG

## Host Institution Course Title

HOLLYWOOD AND EUROPE

## Host Institution Campus

CIEE Prague

## Host Institution Faculty

## Host Institution Degree

**Host Institution Department**

CIEE STUDY CENTER

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