COURSE DETAIL

HOLLYWOOD AND EUROPE
Country Czech Republic
Host Institution CIEE, Prague
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 103
UCEAP Course Suffix
UCEAP Official Title HOLLYWOOD AND EUROPE
UCEAP Transcript Title HOLLYWOOD & EUROPE
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course offers insight into the relationships between Hollywood and Europe. The course adopts a revisionist perspective insomuch as it seeks to challenge five ideas structuring understandings of the relations between the Hollywood and Europe. The course begins by questioning the notion that Hollywood is strictly American, and therefore separate from Europe. Students consider if Hollywood and European cinema are really the binary oppositions they tend to be imagined as being. The course goes on to discuss whether Hollywood's engagement with Eastern Europe in the twentieth century supports its reputation as a staunchly anti-Communist institution. Lastly, the course explores whether Americanization is the most useful explanatory framework for understanding Hollywood's engagement with the continent: first by considering the concessions Hollywood has needed to make to this powerful profit center, then the extent to which Hollywood has used European subject matter to provoke introspection among American audiences. Students work through these topics by employing historical analysis and examining representative films such as NINOTCHKA (1939), ROMAN HOLIDAY (1953), ROCKY IV (1984), TAKEN (2008), and THE GRAND BUDAPEST HOTEL (2014).

Language(s) of Instruction
English

Host Institution Course Number
FILM 3003 PRAG

Host Institution Course Title
HOLLYWOOD AND EUROPE

Host Institution Course Details

Host Institution Campus
CIEE Prague

Host Institution Faculty

Host Institution Degree
Host Institution Department CIEE STUDY CENTER
Course Last Reviewed

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