

COURSE DETAIL

FEELING IT: EMOTION AND SENSATION IN THEATER

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

173

UCEAP Course Suffix**UCEAP Official Title**

FEELING IT: EMOTION AND SENSATION IN THEATER

UCEAP Transcript Title

EMOTION IN THEATRE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course takes a critical, historical, and theoretical look at how emotion and sensation have been experienced in the theater. It draws on theoretical and historical texts from Aristotle, Saint Augustine, Diderot, Kierkegaard, Nietzsche, Deleuze, and Lyotard, to consider what it means to feel real feelings and sense real sensations on stage and off. These theoretical texts are examined in relation to historical accounts and contemporary experiences of performances. Students consider how a theater that engages senses other than sight might be both vital and overlooked in a study of theater that is dominated by the visual experience and its reading of signs.

Language(s) of Instruction

English

Host Institution Course Number

DRA307

Host Institution Course Title

FEELING IT: EMOTION AND SENSATION IN THEATRE

Host Institution Course Details

<https://qmplus.qmul.ac.uk/enrol/index.php?id=1800>

Host Institution Campus

QMUL

Host Institution Faculty

Host Institution Degree

Host Institution Department

English and Drama

Course Last Reviewed

2019-2020

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