# COURSE DETAIL

| FEELING IT: EMOTION AND SENSATION IN THEATER |
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| **Country**<br>United Kingdom - England |
| **Host Institution**<br>University of London, Queen Mary |
| **Program(s)**<br>University of London, Queen Mary |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Dramatic Arts |
| **UCEAP Course Number**<br>173 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>FEELING IT: EMOTION AND SENSATION IN THEATER |
| **UCEAP Transcript Title**<br>EMOTION IN THEATRE |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |

**Course Description**
This course takes a critical, historical, and theoretical look at how emotion and sensation have been experienced in the theater. It draws on theoretical and historical texts from Aristotle, Saint Augustine, Diderot, Kierkegaard, Nietzsche, Deleuze, and Lyotard, to consider what it means to feel real feelings and sense real sensations on stage and off. These theoretical texts are examined in relation to historical accounts and contemporary experiences of performances. Students consider how a theater that engages senses other than sight might be both vital and overlooked in a study of theater that is dominated by the visual experience and its reading of signs.

**Language(s) of Instruction**
English

**Host Institution Course Number**
DRA307

**Host Institution Course Title**
FEELING IT: EMOTION AND SENSATION IN THEATRE

**Host Institution Course Details**
https://qmplus.qmul.ac.uk/enrol/index.php?id=1800

**Host Institution Campus**
QMUL

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
English and Drama

**Course Last Reviewed**
2019-2020

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