

## COURSE DETAIL

### WILDE TIMES: AESTHETICS AND POLITICS AT THE TURN OF THE CENTURY

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

136

**UCEAP Course Suffix****UCEAP Official Title**

WILDE TIMES: AESTHETICS AND POLITICS AT THE TURN OF THE CENTURY

**UCEAP Transcript Title**

WILDE:AESTHETCS&POL

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

The end of the 19th century, roughly from 1880-1900 or so, has become one of the most dynamic fields in literary studies in recent years. The 1890s was a time of literary innovation, epitomized by a figure like Oscar Wilde, in which the "new" was championed. The course focuses on a range of literature and some visual culture from the period to consider the ways in which aesthetics and politics intersect. What is art for art's sake? How did agitation for women's rights or Irish home rule find their way into the culture of the day? Why were gender and sexuality so hotly discussed? How was empire imagined by the end of the century? Students examine ideas around aestheticism, decadence, degeneration, radical politics, urbanism, and empire.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AAEB041

### **Host Institution Course Title**

WILDE TIMES: AESTHETICS AND POLITICS AT THE TURN OF THE CENTURY

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

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