COURSE DETAIL

WILDE TIMES: AESTHETICS AND POLITICS IN THE 1890S
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 136
UCEAP Course Suffix
UCEAP Official Title WILDE TIMES: AESTHETICS AND POLITICS IN THE 1890s
UCEAP Transcript Title AESTHETCS&POL 1890S
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The end of the 19th century, roughly from 1880-1900 or so, has become one of the most dynamic fields in literary studies in recent years. The 1890s was a time of literary innovation, epitomized by a figure like Oscar Wilde, in which the "new" was championed. The course focuses on a range of literature and some visual culture from the period to consider the ways in which aesthetics and politics intersect. What is art for art's sake? How did agitation for women's rights or Irish home rule find their way into the culture of the day? Why were gender and sexuality so hotly discussed? How was empire imagined by the end of the century? Students examine ideas around aestheticism, decadence, degeneration, radical politics, urbanism, and empire.

Language(s) of Instruction
English

Host Institution Course Number
5AAEB041

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WILDE TIMES: AESTHETICS AND POLITICS IN THE 1890s

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/module?id=3b1787e0-5223-4a0c-8514-a...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2021-2022

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