

## COURSE DETAIL

### WILDE TIMES: AESTHETICS AND POLITICS IN THE 1890S

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

136

**UCEAP Course Suffix****UCEAP Official Title**

WILDE TIMES: AESTHETICS AND POLITICS IN THE 1890s

**UCEAP Transcript Title**

AESTHETCS&POL 1890S

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The end of the 19th century, roughly from 1880-1900 or so, has become one of the most dynamic fields in literary studies in recent years. The 1890s was a time of literary innovation, epitomized by a figure like Oscar Wilde, in which the "new" was championed. The course focuses on a range of literature and some visual culture from the period to consider the ways in which aesthetics and politics intersect. What is art for art's sake? How did agitation for women's rights or Irish home rule find their way into the culture of the day? Why were gender and sexuality so hotly discussed? How was empire imagined by the end of the century? Students examine ideas around aestheticism, decadence, degeneration, radical politics, urbanism, and empire.

## Language(s) of Instruction

English

## Host Institution Course Number

5AAEB041

## Host Institution Course Title

WILDE TIMES: AESTHETICS AND POLITICS IN THE 1890s

## Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/module?id=3b1787e0-5223-4a0c-8514-a...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

## Course Last Reviewed

2021-2022

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