

COURSE DETAIL

GENDER, VISUALITY, AND TECHNOLOGY

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies Film & Media Studies Anthropology

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

GENDER, VISUALITY, AND TECHNOLOGY

UCEAP Transcript Title

GENDER VISUAL TECH

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Employing recent theories from gender and postcolonial studies, as well as media studies, this course analyses a wide range of case studies from contemporary visual culture, across a broad scope of genres and technologies. The course requires participants to critically think about concepts such as visibility, visual culture, representation, and technology. A novel approach to art, culture, and technology by challenging the primacy of vision and by mobilizing an intersectional perspective is provided. Visual methodologies and analytic tools from the fields of semiotics and psychoanalysis to be able to critically assess how social and cultural norms are disseminated in visual ways are learned. The course provides a toolkit for thinking through the growing and often overwhelming array of images we are confronted with daily in our media-saturated culture.

Language(s) of Instruction

English

Host Institution Course Number

VR3V12002

Host Institution Course Title

GENDER, VISUALITY AND TECHNOLOGY

Host Institution Campus

Utrecht University

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Media and Culture Studies

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