

# COURSE DETAIL

## GENDER, VISUALITY, AND TECHNOLOGY

**Country**

Netherlands

**Host Institution**

Utrecht University

**Program(s)**

Utrecht University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Film & Media Studies Anthropology

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

GENDER, VISUALITY, AND TECHNOLOGY

**UCEAP Transcript Title**

GENDER VISUAL TECH

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Employing recent theories from gender and postcolonial studies, as well as media studies, this course analyses a wide range of case studies from contemporary visual culture, across a broad scope of genres and technologies. The course requires participants to critically think about concepts such as visibility, visual culture, representation, and technology. A novel approach to art, culture, and technology by challenging the primacy of vision and by mobilizing an intersectional perspective is provided. Visual methodologies and analytic tools from the fields of semiotics and psychoanalysis to be able to critically assess how social and cultural norms are disseminated in visual ways are learned. The course provides a toolkit for thinking through the growing and often overwhelming array of images we are confronted with daily in our media-saturated culture.

## Language(s) of Instruction

English

## Host Institution Course Number

VR3V12002

## Host Institution Course Title

GENDER, VISUALITY AND TECHNOLOGY

## Host Institution Course Details

<https://osiris-student.uu.nl/onderwijscatalogus/extern/cursussen>

## Host Institution Campus

Utrecht University

## Host Institution Faculty

Humanities

## Host Institution Degree

## Host Institution Department

Media and Culture Studies

**Course Last Reviewed**

2023-2024

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