COURSE DETAIL

GENDER, VISUALITY, AND TECHNOLOGY
Country Netherlands
Host Institution Utrecht University
Program(s) Utrecht University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Women’s & Gender Studies Film & Media Studies Anthropology
UCEAP Course Number 112
UCEAP Course Suffix
UCEAP Official Title GENDER, VISUALITY, AND TECHNOLOGY
UCEAP Transcript Title GENDER VISUAL TECH
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

Employing recent theories from gender and postcolonial studies, as well as media studies, this course analyses a wide range of case studies from contemporary visual culture, across a broad scope of genres and technologies. The course requires participants to critically think about concepts such as visuality, visual culture, representation, and technology. A novel approach to art, culture, and technology by challenging the primacy of vision and by mobilizing an intersectional perspective is provided. Visual methodologies and analytic tools from the fields of semiotics and psychoanalysis to be able to critically assess how social and cultural norms are disseminated in visual ways are learned. The course provides a toolkit for thinking through the growing and often overwhelming array of images we are confronted with daily in our media-saturated culture.

Language(s) of Instruction
English

Host Institution Course Number
VR3V12002

Host Institution Course Title
GENDER, VISUALITY AND TECHNOLOGY

Host Institution Course Details
https://osiris-student.uu.nl/onderwijscatalogus/extern/cursussen

Host Institution Campus
Utrecht University

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department
Media and Culture Studies

Course Last Reviewed
2023-2024

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